



THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, February 20, 1992

Campus rallies against hate

by Warren B. Ferguson

The pursuit of academic excellence at the University of Alberta cannot be stifled by messages advocating hate and violence. Students and staff can and must unite in the face of hate graffiti to overcome the threat that faces them.

These were some of the messages delivered by representatives of U of A staff and student associations at a rally last Thursday in the Rutherford Library Breezeway.

A group of 500 gathered to express their solidarity and to listen to adamant condemnation of anti-feminist graffiti found last month in doorways and on a painting in the Humanities Centre, in the Physics building, the Biological Sciences building, and in a classroom.

U of A president Paul Davenport said the campus cannot allow a recurrence of actions which undermine its values.

"Actions which express hatred are not consistent with our values of tolerance," he said.

"There is no place in this university for such ugliness, and such threats to members of our community.... Without security for everyone in our community, there can be no real intellectual discourse or scholarly pursuit.

"Collectively, we have the power to overcome such ugliness."

Lois Stanford, vp student and academic services, said in a highly verbal community such as the U of

A, hate graffiti is almost as frightening as the deeds they describe. Intolerance of others, she said, cannot be allowed to exist in our community.

"Intolerance damages our community by damaging our respect for each other. Tolerance allows other community members to exist without interference or molestation."

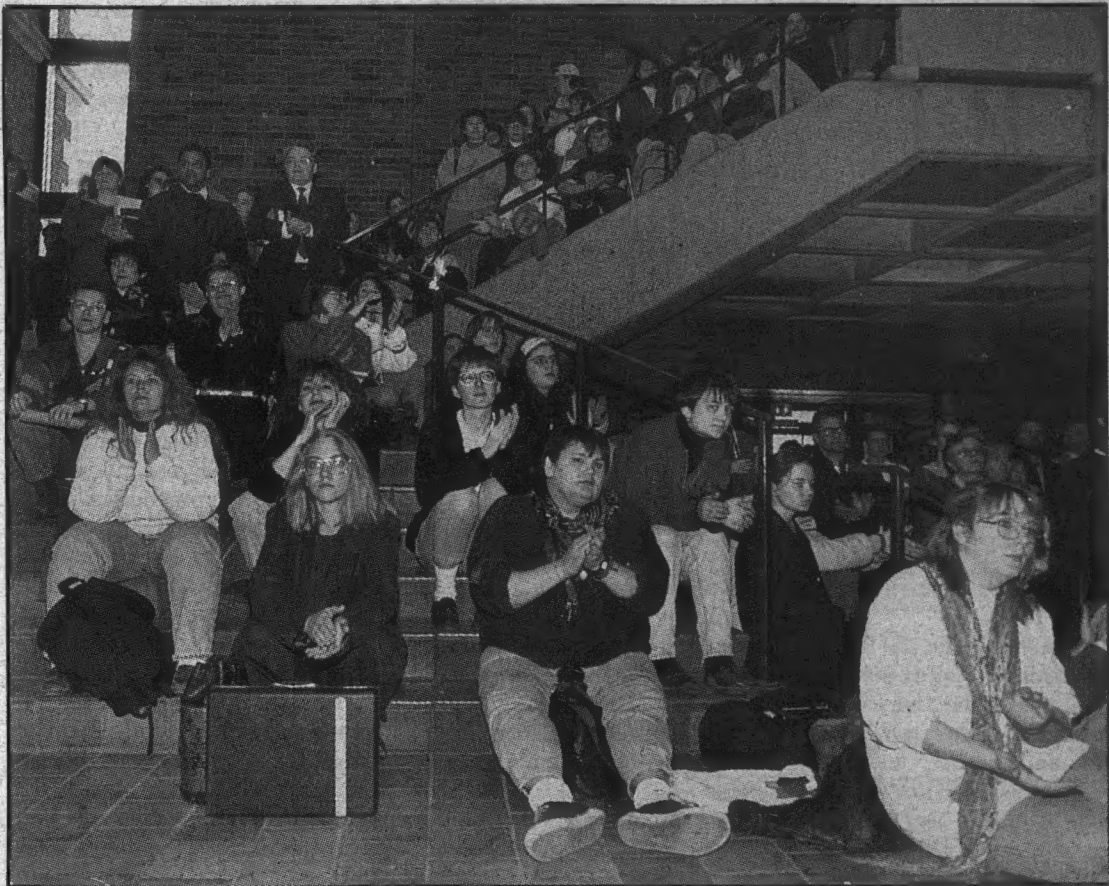
Anita Moore, president of the Non-Academic Staff Association, said women, immigrants, and other identifiable groups often become targets for hatred and intolerance. Hate graffiti and random violence, she said, erupt under such circumstances. She concluded that "hatemongering and intolerance demonstrates that our prime objective is to educate. We must teach tolerance."

Moore also said that the safety concerns of staff and students who work late or in isolation must be addressed. She suggested that organized escort or "buddy" systems be established to supplement the efforts of Campus Security.

Jim Marino, president of the academic staff association, said he was dismayed that language, as a medium of expression, was used by the graffitiist to advocate hate.

"[L]anguage was becoming perverted into an expression for the support and endorsement of slaughter—the final act of hatred against another human being."

GSA president Ken Ross said hate



Pam Hnytko

Students and staff applaud condemnations of hate graffiti at a human rights rally held last Thursday in the Rutherford Library Breezeway. Speakers from the Administration, Students' Union, Grad Students', and other associations urged tolerance and safety.

graffiti is not something the University can encourage. "We must denounce, condemn, and not tolerate acts of terrorism of some groups who would not listen to the diversity that must be promoted in each society," he said.

Students' Union president Marc Dumouchel said the hate graffiti threatened a repeat of the Montreal massacre on campus. "It reminded us that these kinds of things can happen here. We are not immune. It is our responsibility as a commu-

nity to provide a secure environment for each other."

Dumouchel said he was approached by a group of concerned students who wanted to start a campus "night watch" program. The program, he said, would include safe houses on and around campus, and a student escort service.

An anonymous listener declared, "I think that it is important that this issue be addressed. I think that sex-

ism and racism should be smashed. These are sicknesses which should be brought into the light of day, and not hidden by the dark of night."

Fine Arts student Stephanie Russ said the graffiti had struck home. As a transfer student from Montreal, the messages of hate have left her and others fearful. Fellow Fine Arts student Carol Perehudoff agreed. "It's really scary because we don't know if [the graffiti] is a sick joke or a sick mind."

Protest planned

by Karen Unland

Students are being invited to take over the Periodicals and Microforms Library Thursday night to protest cutbacks to post-secondary education.

"The library closes at ten and we're going to stay until they move us," said Rick Chamney, a member of the ad-hoc students' group that is behind the sit-in.

Chamney said the action is necessary because students are tired of higher fees and lower quality of education.

"Our government continues to cut back and our administration continues to put it on our backs," said Chamney. "It's absolutely frightening."

Library cutbacks are just one of many symptoms of deterioration at the U of A, said Chamney.

"If students find that they need to study past ten o'clock at night during mid-term week... they

should come down to Periodicals."

Chamney said there is an air of complacency on campus that his group would like to disrupt.

"It's a question of doing something to get students' blood boiling.... This is not going to be a milk-and-cookies type event," he said, referring to last year's protest at Rutherford North in which chief librarian Ernie Ingles offered coffee and doughnuts to the 450 protesters.

The Students' Union, which was involved in organizing last year's protest, is not involved in this one, said Chamney.

"The Students' Union has become [too] polished... and prepared to give the 'correct' answer instead of the right answer."

Chamney said his group is working on other actions, including a rally on March 13.

Schools want better teachers

Catholic superindendent calls for better preparation

by Karen Unland

Edmonton schools are concerned about the quality of teachers coming from the University of Alberta.

This was one of many issues raised when the U of A Senate met with the Edmonton Public and Edmonton Catholic School Boards on Tuesday.

"The University is not on the cutting edge of education, as it should be," said John Brosseau, superintendent of the Catholic school board.

Brosseau said he was concerned about the preparation of student and first-year teachers.

"The teachers are the lifeblood of any school or any school system," said

Brosseau. "We could take lessons from the Japanese for how they do ongoing training of their teachers."

Brosseau said some student teachers tend to lecture children rather than teaching them.

"There's too much focus on the

theory and knowledge and not enough on how you take that theory and knowledge and apply it."

Dean of Education Harvey Zingle said Wednesday that his faculty is doing its best to produce better teachers. He said it is difficult to concentrate on both content and teaching method.

"Our feeling is that you can only do so much in four years," said Zingle. "We are aware that all we can do in the four years is prepare people to get started. Becoming a teacher is a lifelong enterprise."

Zingle said it is more important to produce teachers who can adapt to new situations than to concentrate on technique.

"What is required in the classroom today is not what it was ten years ago.... You have to prepare someone so they know how to think about teaching."

There is too much emphasis on research at the University, which may contribute to too much theory

and not enough application, said Brosseau.

"I believe promotions have been based on the fetish of research."

U of A president Paul Davenport responded that research is not over-emphasized.

"If we are going to respond to things like the age of information... we need people at the University who can do research," he said. "We're looking for faculty members who teach well and who do research."

Zingle said good teaching is rewarded at the U of A.

"There's a myth out there that the University focuses on and rewards research over teaching. That is not my experience."

He said his faculty is setting up a committee to improve the reward system for professors.

Brosseau urged educators to establish a mentor system to give student and first-year teachers more support.



Contests a-plenty!

Gabino has 90 tickets to give away! See a movie, go to a play—experience the higher things in life. p.15

"What? No Gateways next week? Not until March 3? What am I supposed to do for a week?"

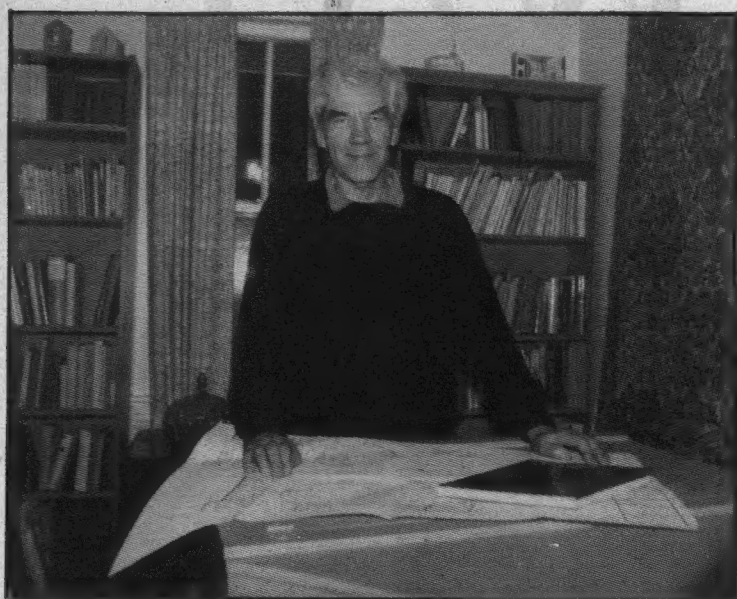
—Paul M. Charest



Reading Week is playoff week.

Puck Bears take on the West and Hoop Bears get ready. p. 19

Shakespeare heritage carried into 20th century



John Orrell with blueprints of the new Globe Theatre.

by Christopher Spencer and Warren B. Ferguson

University of Alberta English professor John Orrell is marching along the trail of the past, trying to reconstruct its scenes, to revive its echoes, and kindle, with pale gleams, the passion of former days.

He is principal historical consultant on a project to rebuild the Globe Theatre, the playhouse where many of Shakespeare's plays were first presented. The original theatre burned to the ground in 1613 during a performance of what scholars believe is Shakespeare's last play, *Henry VIII*.

Orrell's passion for recovering one of the most celebrated landmarks in the history of English theatre began in the 1970s, when he was able to use the only known reliable picture of the Globe Theatre, along with other documents, to deduce the size of the original playhouse. He subsequently became associated with an organization led by American actor Sam Wanamaker, which is attempting to reconstruct the Globe Theatre as it appeared in 1599, when the Globe was first erected in the London borough of Southwark.

A definite reactionary in

Shakespearean theatre design, Orrell is hopeful that the new theatre, built to accommodate the Elizabethan stage, "will reshape our actual understanding of Shakespeare."

"When we produce Shakespeare now... we reconstruct [him] in order to be able to accommodate him to ourselves. We change Shakespeare to suit us rather than ourselves to suit Shakespeare."

"In very few places in the world is it possible to perform Shakespeare's plays using Shakespeare's own kind of theatrical set-up."

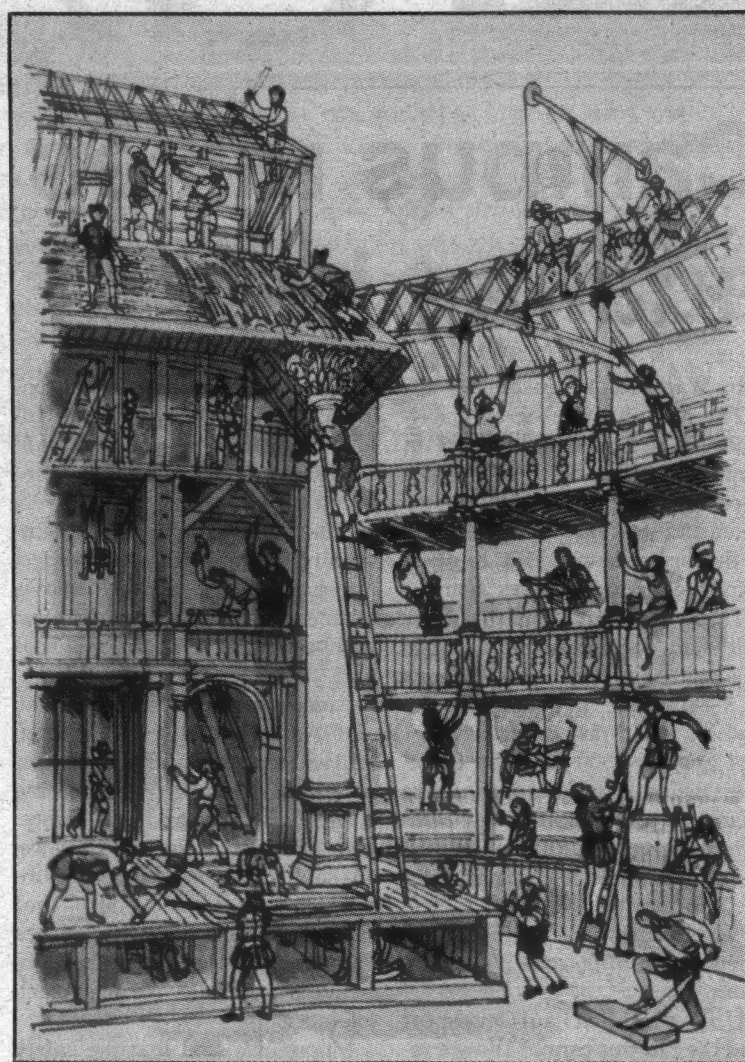
Orrell describes the process of reconstructing the Globe Theatre as "thrilling."

"It is tremendously exciting because it carries across my literary interest into the practical physical world out there. It really counts. This is going to be the central achievement of late twentieth century Shakespeare studies. Shakespeare will seem different when that theatre is in existence."

The rebuilt Globe Theatre will also house a museum, rehearsal space for a permanent theatre company, and a replica of the Black Friars playhouse, which also presented Shakespeare's plays after 1609.

Orrell anticipates that the new theatre will open on April 23, 1994. He expects that it will become a major tourist attraction in London.

"It will be a jewel-house of a place."



An artist's rendition of the 17th century Globe Theatre where many of Shakespeare's plays were acted. The new Globe, which is expected to open on Shakespeare's birthday in April of 1994, is being built like the original.

Newsies: read your little hearts out this week, but don't forget about us when you come back. News meeting March 3, SUB 606, 4 pm. Just like old times.

21 FRIDAY

MDF(medium density fibreboard)lite. An exhibition of experimental furniture design from the Industrial Design Program of the University of Alberta. Exhibition continues until March 8. *Fine Arts Building Gallery, 1-1 Fine Arts Building, 112 Street and 89 Ave.*

University of Alberta Entrepreneur Club is presenting a **TGIFO** on 2nd Floor Business, 3 - 8 pm.

The Department of Philosophy's Philosophy Club presents Wilfred Laurier University's Bob Nicholls who will be speaking on **Nietzsche and the Ethos of Power**. 4-29 Humanities Centre, 3 pm.

The Department of Zoology presents University of Colorado's Dr. Gregory K. Snyder who will discuss **Evolutionary development of the micro-vascular system in the vertebrate central nervous system**. M-149 Biological Sciences Building, 3:30 - 4:30 pm.

Amnesty International is holding a special meeting regarding the organization of our upcoming benefit on March 18. **MAJOR** volunteer opportunities. Call James at 435-3051. 606 SUB, 4 pm.

Taras Bulba Celebrates the Centennial. Sponsored by U of A Ukrainian Students Society and the Alberta Ukrainian Canadian

Centennial Committee. Music by **Trembita**. Advance Tickets: \$7/ Door: \$9. Doors open at 8 pm. *Garneau Hall, 10943 - 84 Ave.*

28 FRIDAY

The Department of Computing Science presents speaker Scott D. Goodwin of the University of Regina on **Interpolating Definite Integral Information**. 628 General Services Building, 10 am. The Department also presents University of Delaware's Andrea Lobo who will discuss **A Distributed, Cooperative, Knowledge-Based Approach to Congestion Avoidance in High Speed Networks**. 628 GSB, 11 am.

2 MONDAY

Expose yourself! The U of A English Club is now accepting submissions for its annual Journal. Deadline is today. Drop your Poetry, Short Stories and Artwork in 2nd Floor, SUB, Box 153.

Suicide Awareness and Prevention Brown Bag Discussion Session: Spiritual Implications of Suicide. Jointly presented by U of A Chaplains' Association, Safety on Campus Committee, Canadian Mental Health Assoc., and Community Connections. 158A SUB, 12-1 pm.

SUB Chaplains is sponsoring "Quiet Condition": Residential Schools, an exhibition by Metis

artist Jim Logan. *All week in Meditation Room 158A, SUB.* SUB Chaplains also presents **The Pain and the Passion: Native Ways and the Ways of the Church**, a seminar held in the same room at 4 pm.

HAPPY BOB KNOWS

What to do on Reading Week. And other things.

Campus Security not open enough?

by Christopher Spencer

A series of sexual assaults near the University of Alberta and the disappearance of science student Dean Mortensen have left the campus rumour mill spinning out of control, according to Students' Union vice-president Randy Boissonnault. Boissonnault says Campus Security is contributing to this climate of "fear" by not being open enough with students.

Boissonnault says he appreciates the need for discretion in security matters, but feels that the University must do more to eliminate unfounded rumours by providing concrete facts.

"What students just want to know is when it happens and where."

Boissonnault believes that a more accessible Campus Security would make students more aware, which would eventually reduce the number of crimes committed on campus. A law enacted by the American Congress last summer requires campus security organizations south of the border to make crime statistics available to university students and staff.

"The creation of fear is not healthy," Boissonnault said.

SU vp finance and administration Alex Ross, a member of the Security Advisory Committee, believes that Campus Security has demonstrated a commitment to openness and to providing a safe campus for students.

"They always try to attend awards night or places where they can be seen to interact with students."

Ross agrees that unfounded rumours are harmful to campus life, but does not believe that Campus Security is in any way at fault.

"I don't know if you can target [rumours] to a lack of openness at Campus Security."

Ross, however, would like to see more information made available to students by posting crime statistics around campus.

"Statistics should be posted on campus for all to see," he said. "By releasing the statistics, they decrease the rumours." He said he does not support a tentative plan to publish this information in *Folio*, the University staff paper.

Campus Security community relations officer Dennis Dahlstedt declined comment.

Snow breaks backs, not budget

by Christopher Spencer

Gateway News Bulletin: It is snowing!

All right, so it's not a "scoop," unless you're one of the many Physical Plant employees and heavy equipment contractors charged with shovelling the 18 centimetres of snow which Environment Canada expects to fall by Thursday morning.

Greg Wiens, Superintendent of Grounds and Transport at the University of Alberta, says that Wednesday's heavy snowfall will not break the back of the budget for snow removal, though he would not comment on the impact the snow may have on the backs of his employees.

"Only if this keeps up for another two weeks, then we would be in trouble," Wiens says that this winter's budget for clearing the snow off campus sidewalks is about \$300 500. This figure is based on the average snowfall for Edmonton, which is 135.7 centimetres. Environment Canada reports that so far this winter we have received 121 centimetres of snow.

"We expect to run out of funds at the end of the year, which is all right," says Wiens.

Physical Plant invites comments and questions from U of A students.

"If there is a serious problem, call into Physical Plant and let us know," Wiens said Wednesday.



Rachel Sanders

LET IT SNOW, LET IT SNOW, LET IT SNOW: This is one of many snowplows on campus Wednesday, pushing the white stuff out of our way so we can get to classes. What drive, what dedication, what horsepower....

Anti-hate rally in doubt

Niessen says threat of violence and death real issue

by Warren B. Ferguson

The rally against hate graffiti and intolerance last Thursday didn't touch on one of the most important issues at the University of Alberta—the threat of violence and death, according to Academic Women's Association president Sandra Niessen.

"Most of the speeches dealt with how damaging it was to the image of the U of A..., but there is a threat of violence and death. I wanted something mentioned about this. We are worried about our lives."

Niessen said there needed to be a real exchange ideas at the rally. "There is a great deal of knowledge in the areas of insufficient safety and fear on campus. I think the people needed to express that."

Niessen said the U of A is not a safe environment for staff and students, as evident by the recent discovery of hate graffiti on campus.

"Security is insufficient and we keep hearing about trouble spots

on campus. There have been too many incidents to call it safe. The graffiti implies that certain people and places are not safe."

The AWA, according to Niessen, had suggested to U of A vp student and academic services Lois Stanford that a forum on issues of hate and violence on campus be held instead of a rally. A rally, she said, is not conducive to meaningful discussion of the issues. While there was a podium for the audience to express their opinion, no member came forward to speak.

"The one-wayness of the rally didn't serve the needs of the campus," said Niessen.

She also said the rally should have included references to how hate graffiti can affect other minority groups, like the gay and lesbian community.

Lois Stanford said she is considering the AWA's request for a forum as a follow-up to last Thursday's rally. "It is still some-

thing I'd like to do, and the rally was not intended to replace this."

Stanford agreed that there was little dialogue at the rally, but said the organizers had given sufficient time for the audience to participate.

"I was discouraged that there was no dialogue. I certainly expected there would be that."

Stanford said the speakers had not spoken about particular minority groups affected by the graffiti because the rally was geared more toward hate and intolerance in general.

Stanford disagreed that one of the prime concerns of the speakers was the public image of the U of A.

"I didn't hear image being mentioned. I heard about the damage to individuals, and our sense of community, but I didn't hear anything about image."

"I would care if what we were more concerned with was our image, rather than what we really stand for."

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Consensus is building on constitution, says prez

by Karen Unland

Canada can be saved if the constitutional agenda can be reduced to a workable size, according to University of Alberta president Paul Davenport.

Davenport chaired a 16-person workshop at last weekend's constitutional conference in Vancouver, and he was at the Montreal conference earlier this year. He said Tuesday that the conferences have shown a building consensus.

"I think there is a growing understanding in the country that we really need to focus our attention on the critical issues with regard to constitutional renewal. And those critical issues will be far fewer than the 28 points in the federal government document last fall."

Davenport said most people at the conferences recognized that Senate reform, distinct society status for Quebec, changes to the divi-

sion of powers, and aboriginal self-government must be addressed.

"I felt in Montreal, and again in Vancouver, among the participants, a real desire to seek accommoda-

"I felt a real desire to seek accommodation on those big issues, to compromise in a way that will allow a package to go forward that is not ideal for anyone but does keep our country together."

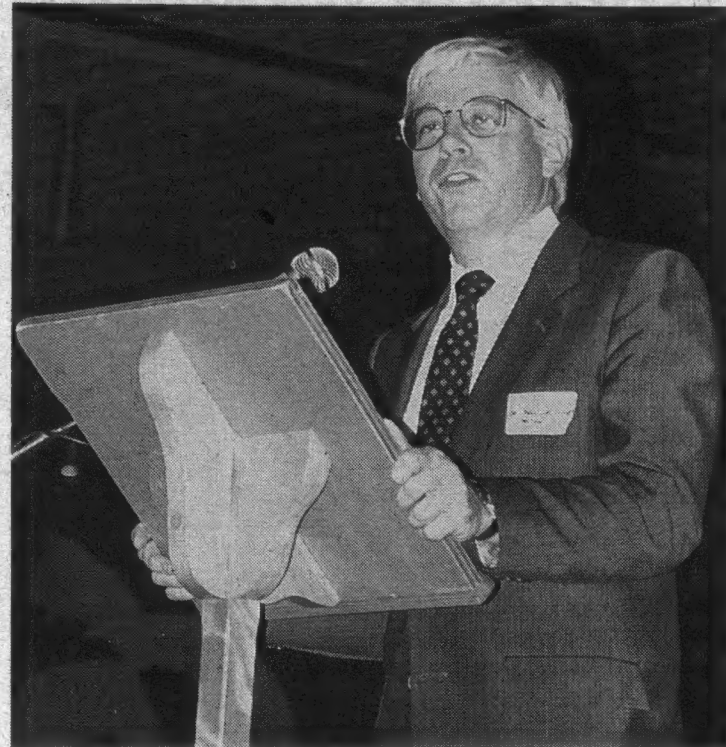
tion on those big issues, to compromise in a way that will allow a package to go forward that is not ideal for anyone... but does keep our country together."

He said the next step, to be undertaken by the parliamentary committee, is a crucial one.

"The next step to take is in many ways the hardest. It's to write down proposals, in black and white, that will disappoint some parties and be seen as totally unsatisfactory by others... but will nonetheless bring enough consensus together that we can get agreement among the federal government and the provinces."

The controversy surrounding Maureen Forrester's unilingual rendition of *O Canada* at the end of the conference should not overshadow the consensus reached, said Davenport.

"I think all of us involved in the conference feel badly that the mistake was made.... That error was not indicative of the spirit of the conference, which was an effort by all parties to reach out to Quebec, to maintain a Canada in which the French language is an absolutely integral part."



File Photo

President Paul Davenport, pictured here at University Night, spent the weekend in Vancouver at the fifth constitutional conference organized by the special joint parliamentary committee on constitutional reform.

U of A makes bid for Green Plan funds

Environmental Research and Studies Centre gets support

by Peter S. Moore and Karen Stanko

The Environmental Research and Studies Centre's federal funding proposal to implement parts of the Green Plan has drawn wide support from groups both on and off campus.

If the proposal is approved by

the federal government, funding would go towards implementing various Green Plan objectives, including training University of Alberta scientists and graduate students in environmental issues, initiating environmental research projects, and raising community awareness on environmental problems and solutions. Particular

"This [program] in turn could lead to an environmental industry in the area."

—Robert James

importance is placed on improving the quality of drinking water, discovering the impact of large-scale development on the ecosystem, and the development of environmental technology.

According to a report distributed to the Board of Governors on February 7, the proposal asks for a total of \$12.8 million paid to the University in annual dividends of \$2.56 million. The money will then be channelled into the various areas outlined in the proposal. The largest amount of money, \$900 000 dollars, will be devoted to graduate student research.

"Education is vital to our

economy," said Students' Union BoG representative Jody Wilson. Wilson said the proposed program is essential for the development of a sustainable economy and that researching new technologies would permit the development of new methods to deal with the current environmental problems.

She added that it would be an important effort that would help the communities which support universities.

"Unless educational institutions start serving the community by addressing their concerns and needs, they really are not the benefit they could be."

"It puts us in a good position for the future," said Students' Union president Marc Dumouchel, who voted in favour of it at the BoG meeting. "It makes sense."

"This [program] in turn could lead to an environmental industry in the area," said U of A vp research Robert James. He also said the proposal is a step in the right direction and if the proposal came through there would be little delay implementing the first phases.

"We would hope we could start the project immediately after we heard the word."

James also said that there would

be many research opportunities for graduate students. He also said these opportunities would allow for an eventual change in curricula and programs.

"The main benefit of this type of program is that it allows students to work on exciting environmental projects," said James. "There is a tremendous enthusiasm for the kinds of proposals we are offering." He added that it would contribute to later proposals whether or not it succeeded. "I'm sure other universities will be interested in what we are proposing."

James said he did not know about

"The first thing is to get a philosophy in place.... They have to go through the Green Plan and start prioritizing things."

—Colin Young

the possibilities of acceptance.

"We have no assurances... because it's something unique," said ERSC director E.E. Prepas, who said that many other sectors needed money as well. "There are a lot of programs that are underfunded at the University."

Members of the Environmental

Campus Organization said the proposal was an important step to showing a commitment to the environment and that the next step was to decide the most important issues that need to be dealt with.

"The first thing is to get a philosophy in place," said ECO member Colin Young, a botany graduate student. "They have to go through the Green Plan and start prioritizing things," he said.

Young said a lot of things could be done immediately and with relatively low costs, like setting up more recycling bins, growing more plants to improve air quality, and buying more "green" products like energy conserving, double-sided photocopiers and recycled paper. "It's a matter of developing a habit."

"It's a lot easier to be destructive... than working constructively," added fellow ECO member and forestry student Roland Schoepf.

Young said awareness is the key to finding solutions to environmental problems and only recently have things that visibly threaten Alberta begun to become public.

"We don't have the backyard problems other places have."

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New vps hired

by Steven Yi

The University of Alberta has recently added two new staff members to the vp academic's office. Selected from a field of fifteen applicants, Lynn Penrod, a professor of French and former dean of the Faculty of Arts, and Roger Smith, former dean of the Faculty of Business and present holder of a joint appointment with the Departments of Economics and Marketing and Economic Analysis, will both assume the two existing portfolios of associate vp academic for four-year terms beginning on July 1 and September 1, respectively.

Joining the University's Department of Romance Languages in 1977, Penrod holds two law degrees and maintains her teaching position. Roger Smith was the dean of Business from 1978 to 1988 and has raised a \$18 million endowment for the business school.

Assuming responsibilities that used to be distributed over three staff positions, the new associate

vps will be faced with new challenges.

"Dr. Smith's position will now have some more responsibilities in budget matters... and Lynn Penrod will be taking over some of the responsibilities related with the academic programs, discipline matters, and at the same time work with some aspects of staff relations which we didn't have in the past," said vp academic John McDonald.

In addition to these extra duties, both Penrod and Smith will assist in the review of academic staff matters and promoting high standards in academic excellence throughout the University.

"Both of the candidates are more than qualified for the positions and have been involved with the University for many years and I feel we've selected the best people possible for these positions," said McDonald.

Penrod and Smith will retain their original positions with their departments.

Legislators must be aware, says dean

by Karen Unland

The University of Alberta law faculty is doing its best to educate its students about racism and sexism, according to acting dean Anne McLellan.

"I think it is fair to say that this law school... is very committed to being aware that the law may impact differently on different groups."

The Alberta Association of Provincial Court Judges recently approved a motion to reduce funding to "politically correct" education programs for judges.

McLellan said that while the Faculty of Law at the U of A does not offer anti-racism or anti-sexism programs for judges, it does try to educate students before they become lawyers, judges, and legislators.

"We're trying to do more in our law schools to make the future lawyers and judges more aware," said McLellan. "Our role in this is to make the legislators of the future aware that we live in a very diverse world... and we all need to be responsive to the fact that our decisions could have an effect on groups of which we are not a member."

McLellan said the acceptance of "battered wife's syndrome" in many courtrooms is an example of growing sensitivity in the profession. She said, however, that the judicial system could do more to improve its treatment of women and aboriginal peoples.

"I think a lot more can be done... but my sense is that a significant number of judges take very seriously the need to take diversity into consideration."

Very important staff meeting on March 6 at 3 pm. We'll be choosing the line editor selection committee and ratifying the new EiC. Come or else.

Protection for B.C. wilds sought

by Jeff Aplin

One of the earth's last pristine wilderness sanctuaries is being threatened, but the Tatshenshini wilderness preserve will not be ruined if the Canadian Parks and Wilderness Society can help it.

A presentation on Tuesday, sponsored by CPAWS and the Association for Environmental Concerns Today, discussed the threats to the wilderness in British Columbia by a proposed copper mine. The Tatshenshini river is surrounded by national parks in the Yukon and the Alaskan panhandle. This area is practically untouched by human interference. There are no roads, no settlements and no logging. The Tatshenshini is a haven for wildlife, and is home to one of the world's most concentrated populations of bald eagles, moose, grizzlies, wolves, mountain sheep, and five species of salmon. Also, this is the only area in the world where the silver-blue glacier bear is found. Tatshenshini has been nominated to become a World Heritage Site by the International Union for the Conservation of Nature.

However, the speakers said the land is being threatened with destruction by a proposed copper mine of Geddes Resources, a Toronto-based company. The proposed mine would be the largest in North America, and would be devastating, partly because of the high sulphide content in the ore. If this ore is exposed to the oxygen and water in the atmosphere, huge amounts of sulphuric acid would



Ken Madsen, a writer, kayaker, and teacher, stands near Art Wolfe's painting of the Tatshenshini area. The painting depicts the point where a glacier becomes river water.

be created. As a result heavy metals such as arsenic and mercury would be drawn out of the bedrock. The effects of the toxic acid and metals would be catastrophic for wildlife.

Geo-technical engineer Bill Simoes said the time to preserve the wilderness is now. "We've got to fight right now to save what we have, not only for myself, but for the people still to come. Frankly I'd be concerned coming out of university because the inheritance of the planet is being burned off so quickly that we just have to stop and start saving our resources."

Harvey Lockel, National President of CPAWS, explained the vir-

ginal wilderness.

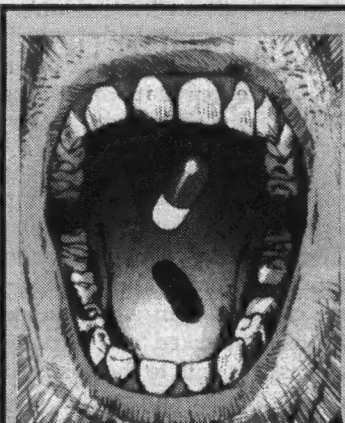
"This is the way North America was when David Thompson first set out, when Alexander Mackenzie crossed the west. This is the North America before we started messing with it."

The presentation featured a slide show of the wilderness and wildlife as photographed by explorers and ecologists on a trek through the area. A representative from Canadian Parks and Wilderness Society drew a round of applause from the nearly-full Tory Lecture theatre when he announced that his group is using legal action to try to stop logging in Wood Buffalo National Park.

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OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

Enough already!

by Karen Unland

When we heard about the chalked graffiti scrawled on the doors of feminist professors, we jumped on the story. It deserved to be covered in our news pages and reviled on our opinion pages. But the reaction has escalated to the point of near hysteria, culminating with last Thursday's rally in Rutherford. It's time to stop attacking and start thinking again.

So let's think about what was wrong with the rally.

1. Weakness: The rally was supposed to protest misogynist messages, but sexism was hardly mentioned. The rally was billed as an "anti-hatred" demonstration, but if that were the case, why not mention the hate messages that GALOC constantly receives? It was clear from the speakers that they were talking only of the anti-feminist graffiti, so why were they so careful to avoid gender-specific language? A generic message is a weak one.

2. Misdirection: Not only were the organizers of the rally not addressing the causes of hatred on campus, but they were treating the wrong symptoms. The real problem is that misogyny and other forms of hatred exist. If you can't fix that, and you probably can't right now, then deal with the more important symptoms. Threats scrawled on walls are not as menacing as sexual assault. Women on campus are afraid to walk alone at night, and rumours are running rampant. These more important symptoms can be addressed by asking questions about Campus Security. Is their budget adequate to provide safety for everyone? Are they telling us everything we need to know about dangers here? If the rumours are unfounded, then they should be laid to rest. If they are true, then let's get the resources to improve the situation. And let's keep in mind that we are still only treating the symptoms. Beefing up Campus Security or creating a neighbourhood watch program is not going to eliminate hateful attitudes.

3. Intolerance: James Marino, the most thoughtful speaker at the rally, said he was in the difficult position of being "someone who preaches tolerance and finds what happened here intolerable." Too many of those reacting to the hate graffiti incident are dismissing that paradox. As an academic institution we expect people to state their beliefs freely but also to be prepared to defend them. The perpetrator of the hate graffiti chose a cowardly way to express his views so that he doesn't have to justify them to his peers and his targets. We have the right then to condemn what he said. But we get into dangerous territory when we condemn this behaviour outright without questioning from whence it came. Just because we don't like to think of someone praising Marc Lepine doesn't mean we can pretend the idea doesn't exist.

It is good that the University community has shown its support for the victims of the hate messages. Those who were attacked need to know that they do not stand alone and that they do not have to cover in silence. But the hysteria that was evident at the rally is not serving the cause. The direct victims of the attack are not the hysterical ones; it was the organizers of the rally who were being irrational. We don't need red armbands or media-hyped speeches or moments of silence. We need thoughtful action. We need to recognize what is really wrong here, because if we don't, the excitement will die down and the problems will remain.



LETTERS

Tyson rape not excused

Charles Chan (Blame for all in Tyson affair) should take a hard look at his attitudes towards rape victims. He refers to the woman Tyson raped as "the so called 'victim.'" So what would he suggest we call a woman who has been brutally attacked and exposed, against her will, to the possibility of STD's and an unwanted pregnancy? Maybe a *victim*! Oh, but wait — she had the audacity to think she could go wherever she wanted, at any hour. Surely such a presumptuous attitude deserves the punishment of rape. At least this is what Charles Chan is suggesting.

This is exactly the sentiment that for ages has blamed rape on the victim. To what lengths do women have to go to avoid being blamed for rape? Should we barricade ourselves in our homes after dark? But what if the rapist is a family member? Then maybe we should never go home. How can we dress to avoid rape? Are shorts too provocative? Obviously women cannot prevent rape by policing our actions and dressing down. Why not? Because it is not women whose

actions need to be controlled, it is men who rape that need to change.

I am not suggesting that women pretend the world is a safe place for us because, quite simply, it isn't. Tyson's victim probably made a bad judgement call (haven't we all?); however, this in no way justifies the fact that she was raped. There is no "Blame for all in the Tyson affair", there is just blame for the rapist, Tyson. Rather than ask what was she doing in a man's room at 3 a.m., we should all ask why a woman can't go anywhere she wants, at any time and still be safe?

Deborah Williams
Arts II

Can. Studies prof likes Thomas

Malcolm Thomas, your feature article in the Feb 13 *Gateway* is superb. I have been telling my students that this year's *Gateway* is the best I've seen in years, and you are a large part of that. I have snagged 30 copies of this issue for all students in my class, and will frame a couple of essay topics on your pieces. Keep up the good work.

Susan Jackel
Assoc. Prof. Canadian Studies

Alberta Dahmer?

As many are horrified by the gruesome Dahmer trial, I am appalled that the search for missing University of Alberta student Dean Mortenson has been called off.

Surely the police have clues about local necrophiliacs or others with socio-sexual disorders that they should check into. How many times does history have to repeat itself before "security officials" start investigating intelligently?

Sure, Mortenson may have wandered down to the river and drowned, but I feel police should consider less concrete evidence when conducting their investigations.

Do both women and men have to live in fear of madmen?

Galen Bagdan
Arts III

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They must include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed.

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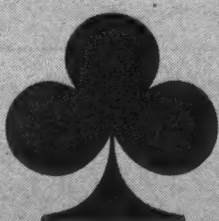
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Symbol of the Day

Clubs Card suit



Let's play cards!

Great things, cards. Really quite simple, and yet there seems to be this endless stream of things you can do with them.

My mom is a big fan of bridge. I've never understood this. It seems like a big waste of time to me, not to mention it's the surest way to kill any after-dinner conversation since arsenic. My mom tried to teach me bridge but I've just resisted learning.

Poker, on the other hand. Now there's a game. Remember the kind of poker you played as a kid, where everything except for three cards were wild? Some real high hands, there. And then you'd try it without anything wild and find nobody could get more than a high pair. Brutal game.

Cards have existed as long as civilization in some form or another, and they're a great way of connecting with our forgotten past.

OPINION



Malcolm
Thomas

Let's try that again...

The Choice of a New Generation:
and it'll make sense now

victims of subjection finally, sometimes with grace and clarity, other times with crudeness and muddledness, begin to voice their individual and collective frustrations and aspirations, guarantee, there will be confusion. And the confusion is what leads to so much of the White and male resentment.

The crucial point is that there is a difference between guilt and responsibility.

This difference is in both perception and function. The person or group who perceives guilt tends, naturally, to feel anger and resentment towards whoever has caused them to feel guilty. Why? Because no one likes to feel guilty, especially when the crime committed is horrible. And feeling angry, one tends to close up or strike back.

But for virtually all members of this modern generation of Whites and males, there is little reason to feel guilt. Oh, yes, there has been collaboration with oppression, but most of it has been unintentional, growing out of working, living and growing in a system that generates wealth and power through oppression. To be truly guilty, Whites and males would have to participate directly and consciously in that wickedness. But this is not the case.

No, most Whites and males are quite guiltless in these matters. So feeling guilty is not only unnecessary, but unhelpful.

What does that leave? Responsibility. Because even though most males and Whites have been unwitting pawns in this subjection-for-profit game being played by elites, they have also, undeniably,

profited from this subjection themselves, in the form of prestige, jobs, privileges, power, respect, etc.

When you have profited from any crime of any sort against anyone even if your participation in the crime was accidental—then you have a responsibility not only to correct the wrong and compensate the victim, but to stay true to your honour. "Honour" cannot be maintained when one profits from wickedness.

So if Jack steals from Dave over the years, and therefore Jack Jr. has the money to go to college and get a car and a home, while Dave Jr. has little or nothing, Jack Jr. has a responsibility to Dave Jr. Even if the Jack Sr. the thief has died. Even if the Dave Sr. the original victim is dead.

Why? Not simply because the crime was committed—but because someone is hurting because of the crime—the descendant of the original victim. Knowing the difference between guilt and responsibility is the first step to divorcing oneself from needless guilt, and restoring one's own (and one's group) honour through corrective action. Both White people and males as a whole must be conscious of this. So instead of feeling threatened by Brown and female cries of injustice, let us use the opportunity for self-examination.

And let us then, finally, say to the oppressed, "What do you think needs to be done? Tell me, and I'll see if I can do it. Because if what you say is true, then I care, because I care about justice."

Correction

In the Thursday, February 13 issue of *The Gateway*, Malcolm Thomas' opinion article "Responsibility: the choice of a new generation" was erroneously printed with an incorrect ending. The printed article was significantly altered in tone and logic, and in no way represents the opinions of Malcolm Thomas. *The Gateway* apologizes to Malcolm Thomas for this error, and urges its readers to read the correct version with the correct ending highlighted in boldface. If you wish to respond to the article, please respond to the corrected version.

Stephen Notley
Managing Editor

The current debate surrounding "the evil that men do" has been focused on men in two different ways—men as Whitemen, and men as males. Amidst the understandable frustration, anger, sadness and horror of the victims of both malesupremacy and Whitesupremacy, some well expressed and others not, there has emerged a new cry:

"What are you getting angry at me for?"

This cry is understandable, for our educational and mass media systems have done little to prepare much of our society to deal with the pent-up frustration of centuries of oppression. So when the

MORE LETTERS

Graffiti rally had numerous flaws

While we appreciate the attempt to address the problem of the recent anti-feminist graffiti on campus, we do not understand what the university administration intended to accomplish by holding a rally in the Rutherford Breezeway last Thursday. We have a number of questions and concerns to which we would like a response.

The word "intolerance" is meaningless without describing the actions that expressed this intolerance. Someone coming into this rally off the street would not have had a clue what this amorphous "intolerance" actually was. Why wasn't misogyny named?

How is it that an issue that is directly anti-feminist and anti-female was addressed by five white men? The two people who did use the f-word (feminism) were the only two, out of seven speakers, who were women.

Why wasn't a better attempt made to incorporate students' voices into the program? Why were the two student speakers male?

What was the point of the moment of silence? We are angry that we are not able to speak out; unexpressed anger leads to the kind of hatred that was so violently displayed as graffiti on our campus? Why not a moment of screaming

instead?

The opportunity given for audience response at the rally was a joke. The situation was so tightly controlled by time and authority figures that no meaningful dialogue could occur. This leads us to believe that it was not wanted.

We find it interesting that the only time the university administration holds a rally like this is in reaction to a specific and violent event. This denies the sexism and other violence experienced daily by members of our "university family." Furthermore, the event in question was directed primarily against faculty. The "Spike a Dyke" and "Bag a Fag" posters put up during Gay and Lesbian Awareness Week '91 are obvious examples of hatred against an identifiable student group. No organized action was taken by the university administration to deal with this occurrence.

The suggestion that no one in our "university family" could participate in, or think about, such acts of violence is absurd. It is obvious that members of the university community, at all levels, are quite capable of and do participate in this kind of behaviour.

While the purpose of the rally appeared to be an attempt to exonerate the university from responsibility, this is grossly inadequate, inappropriate, and unacceptable. What is the comprehensive plan of the university to eradicate sexism

and other forms of hatred on campus? The suggestion that the responsibility lies within each individual denies the systemic nature of the problem and the need for a collective, institutionally-supported solution.

The university community needs to take direct action to raise awareness and prevent further acts of violence. The current climate is a constant reminder of the massacre at l'École Polytechnique in Montreal, and it is incomprehensible to us that anyone can deny the very real possibility of a similar event occurring on our campus.

The rally may have eased your consciences, but we still walk in fear.

Jennifer Cypher, Arts IV
Laurie Davidson, Arts IV
Ruthanne Huising, Arts IV

Absolutely not another letter about dog or cat pictures

This is, like, to all those people pushing puppy and kitty pictures. Fuck you! Hamsters are where it's at! I'd be happy to send pics of me and my declawed, defanged, shaved little buddies. Yup, hamsters.

Billy Dayglow
Fine Arts I

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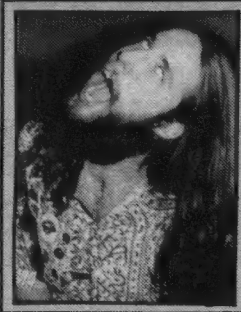
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MORE OPINION



David Malmo-Levine

Don't get caught without your suit and tie! (You may be "escorted" off this "private institution" if you do)

You are *not* going to believe this. One afternoon in November, three Campus Security guards responded to "a complaint of a suspicious male" loitering in a building where there recently had been a number of break-ins. Security found him, asked him why he was there and if he could show some identification. He responded that he was waiting for a friend and that he didn't need to show I.D. Security stated that he would be "escorted from the university" unless he could show some I.D. The man was in the process of showing security where his friend's office was located when they all ran into the mysterious friend herself, a grad student. She was upset with the way her friend had been treated and advised him not to show his I.D., mistakenly believing that the U of A was public property and, like any other public place, the only people who can ask to see your I.D. are the cops.

She was wrong. The next day, she wrote a letter to Campus Security and various heads of offices around campus (including Paul Davenport), explaining her and her friend's point of view, and pointing out the obvious flaws of the whole system. In case the flaws were not so obvious, let's create our own example of what could happen under the present set of rules.

Suppose you have graduated

from university, you make lots of money and now pay taxes. Let's also suppose that you have friends among the students and staff, and you wish to visit them. As you wait outside their office, someone, for whatever reason, decides to report you to Campus Security as a suspicious person. Common sense tells us that, to avoid discrimination or harassment, any reporting of suspicious persons should be accompanied by a reason or rationalization for the report, such as "she was holding a gun" or "he was picking a lock" or even "I saw him in jail once." This is not the case at the U of A.

Back to the hypothetical story. Let's suppose you are now being questioned by three security guards, and as luck would have it, you forgot to bring your I.D. with you. The person you are visiting is not due to meet you for another half an hour. Campus Security decides to escort you off the property. But hey! You pay their salaries! Not only that, you were not engaged in any sort of criminal activity. Have you any right to complain? No. Although the university is publicly funded, it is considered a private institution under law, and as such, all the rights and privileges under the Charter of Rights do not apply here. This is not to say there is no legal recourse. If a student has the time and money to do so, they can pursue their case through Alberta human rights legislation. Still, it kind of makes one think. No entrenchment of our freedom of speech, the press, or assembly! At a university, of all

places! Convenient, huh?

But that's not even the half of it. The *only* reply received by the grad student to any of her letters concerning Campus Security came from... Campus Security! They decided to clear the matter up by (I warned you that you weren't going to believe this) recommending to the Dean of Student Services that the grad student be *fined* three hundred dollars "as a deterrent". The charge? Obstructing university activities. More specifically, she told her friend that he didn't have to show his I.D., and in doing so, she stopped Campus Security from doing its job.

Wait, it gets better.

She took her case to the U of A Office of Human Rights. Despite the sympathetic and helpful efforts of that office, she realized that something was fundamentally wrong with the structure of the chain of command, something which could interfere with future incidents involving Campus Security. As it turns out, both the office of Human Rights and Campus Security are run by the same person: Lois Stanford, vice-president of Student Services! Can you say "conflict of interest?" I knew you could.

There is a bright side to all of this. The grad student in question, after much pressure to apologise from the Dean of Student Services and some of her peers, refused to give them that apology, and was finally let off the hook, mainly because the Dean of Student Services could not figure out how to charge her with obstruction for advising

her friend that he was not required to produce identification. *No one* is required to show the guards anything. One can simply choose to be escorted off campus. The guards and their supervisors should have known this.

This whole mess could have been avoided if the person who complained decided to take it upon themselves to ask the suspicious person about what he was doing in the building. "Can I help you?" "No, just waiting for so and so." "Oh! She should be along any minute." Case closed.

But it's not just students with the "crimestoppers" approach to "suspicious intruders" who create these problems. Problems are created when unjustified (and therefore unaccountable) complaints are responded to with more regard for the property being protected than the person being accused. Problems are created when you can't

complain about your security forces for fear of retribution. Problems are created when the avenue of complaint leads to the source of the punishment. And a shitload of problems are on their way when a publicly funded institution gets away with calling itself a private institution, in order to remove the influence of that bothersome Charter of Rights and Freedoms.

Are these issues going to be dealt with? Of course not. Who would tackle them anyway, the S.U.? They're too busy not complaining about fees. These problems, like so many others on this campus, will be forgotten. Unless, of course, someone writes back, providing us with a solution to these problems (or a wordy explanation as to how the problems really don't exist). Better yet, make it an election issue, and let all those suit-and-tie joke slates figure it out.

I await your fireworks.

HA HA HA



Jack Hammer

Rat Patrol from Fort Bragg

The second funniest joke in the world.

A long time ago in a village far, far away, there grew an abundance of beautiful flowers. People came from far and wide to see this village's beautiful daisies and marigolds. Some enterprising villagers began selling the flowers to tourists, and soon, a number of them got together and formed a Florists' Union, selling the beautiful flowers to tourists and making a lot of money to boot.

Everything was fine until a group of travelling monks came to the village and built a monastery on the outskirts of town. Soon they were growing and selling their own flowers, and beginning to steal business away from the Florists' Union. The F.U. decided to do something about this: they sent a few roughnecks over to the monastery one night to knock over some flowerpots and scare the monks into giving up the flower game.

The roughnecks scaled the gates of the monastery, kicked over some pots... And were never heard from again.

The Florists' Union had another meeting to discuss strategy. Not only were the monks stealing their business, but their roughnecks, too. So the F.U. hired a gang of bikers to rough up the monks and set fire to their flowers.

The bikers roared over to the monastery one night with their chains and Molotov Cocktails, hell bent for leather...

They were never heard from again.

The F.U. was desperate. The monks were still undermining their business, and good bike gangs were hard to come by. Some even stronger methods would have to be employed. So they got on the phone and hired a band of ruthless Portuguese mercenaries to put the screws to the monks. The mercenaries helicoptered into town late one night, launched a mortar attack on the north wall of the monastery while half of their force parachuted into the south courtyard...

They were never heard from again, either.

At their wits' end, the villagers reverted to "Plan X": they would send Hugh, the Village Idiot, on a Kamikaze mission to destroy the monks, their monastery, and their flowers. Hugh was even dumber than Sylvester Stallone. They bushwhacked him one night, tied him up, loaded his pockets full of dynamite & gunpowder, made him drink a litre of nitroglycerine, doused him with gasoline, tied a long fuse to him, and pointed him in the direction of the monastery. Hugh stumbled over to the monastery and fell against the gates just as the fuse ran out.

Hugh, the monks, their monastery, and all their flowers were blown to Kingdom Come. The village lived happily ever after, and was never threatened by rival businesses again.

What is the moral of this story? Only Hugh can prevent Florist Friars.

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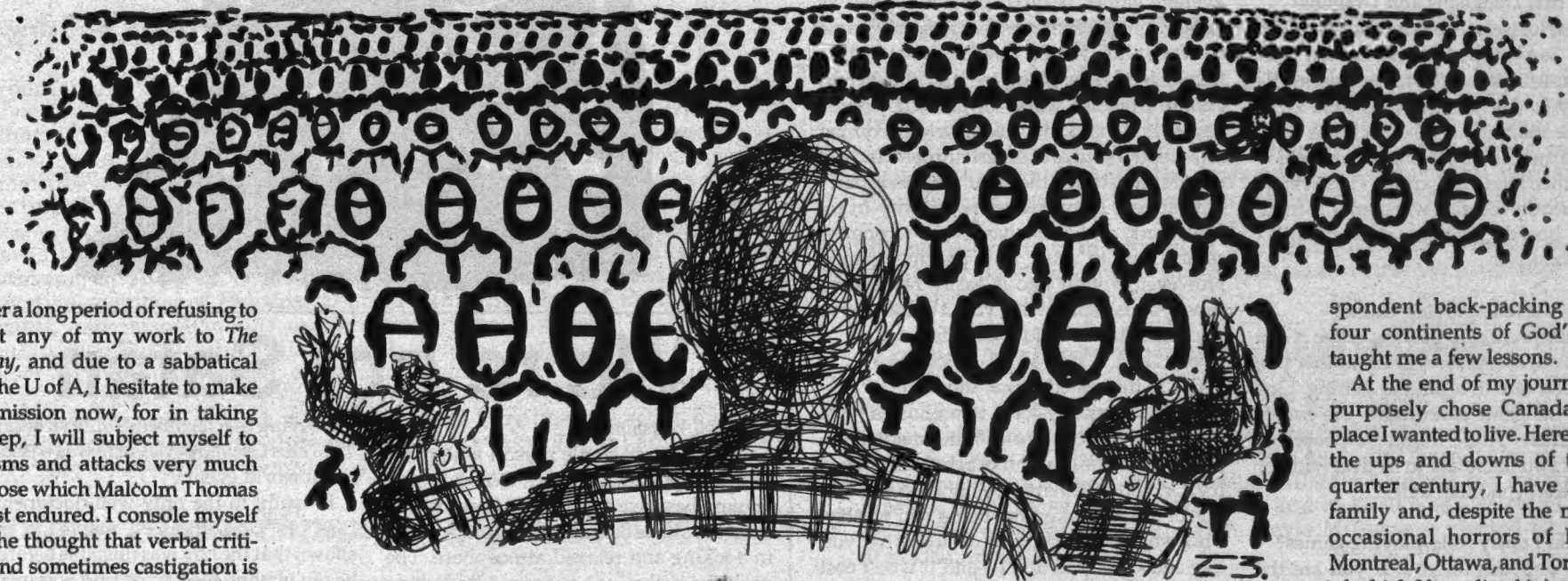
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Reaching the People

We have problems and the message needs to get out. The question is—how? Anatol Scott challenges Malcolm Thomas's approach to spreading the word on African issues.

by Anatol L. Scott



After a long period of refusing to submit any of my work to *The Gateway*, and due to a sabbatical from the U of A, I hesitate to make a submission now, for in taking this step, I will subject myself to criticisms and attacks very much like those which Malcolm Thomas has just endured. I console myself with the thought that verbal criticism and sometimes castigation is inevitably to be expected by those who dare use words to convey private thoughts in a public medium.

As aspiring writers, we hope (and fear) that whatever we write will be subjected to quiet thought, careful analysis, and deep scrutiny, by us and by those who read. Communication is a two-way street. But, effective communication (i.e. getting across most of one's message)

Why, then, should it offend so many good, white, multi-cultural Canadians?

demands that certain basic requirements be present: (1) the writer should be absolutely clear about what he wants to say; (2) he should have the ability to convey that message without confusing or antagonizing the reader and (3) he should bear in mind his audience and have a degree of respect for their social conditioning and values. If a writer fails in any of these three areas, woe will inevitably be his reward.

Malcolm Thomas' message is not clear to this reader and, I suspect, it is just as confusing to most other readers. Moreover, after digesting several of his "pieces" over the past three years, I am left with the strong suspicion that anger toward and hate of "white" history, culture and society may have become obsessive motivations in Malcolm. Why this is so and why he persists in this culture are valid questions which, unfortunately, serve more to confound than help in relating to him and his message. Perhaps it would be best if those who persist in tormenting us through negative hyperbole would voluntarily leave. Since, for some reason, they choose to remain among us, we must learn to live with them, recognizing and exposing both their good and evil contributions.

With regard to the good, one must admit that he displays some creative ability. By "levelling" the

first letter of the words "american" and "americans" throughout his article and by juxtaposing the "white" (word and colour) to the levelled word, he creates an interesting effect (this is not original, but it is effective). The combination catches the eye and sets up a noisy cacophony in the senses of the average (white and non-white) American reader.

But, hang on a second. This article was submitted to and published in a *Canadian* university paper, not an American one. Why, then, should it offend so many good, white, multi-cultural Canadians? Why should Malcolm's presentation of *accurate facts* create such a verbal uproar? As educated, supposedly-trained thinkers, why the emotionally-hyped responses to an almost dated device? And, could it be that white Canadians who subtly praise their cultural distinctness, if not superiority, over

Prejudice, in one form or another, is a fact of life for all human beings...

Americans are, at heart, merely socially conditioned Americans separated from their heartland by the world's longest undefended border?

Malcolm has found his answers to these troubling questions. More importantly, he uses these answers to underhandedly confront his audience. His strategy obviously works because he is engendering a considerable number of responses (pro and con) from a usually moribund student body. This, no doubt, *The Gateway* enjoys; its minions are thus encouraged to believe they are engaged in open discussion and honing journalistic skills...

If creative ingenuity is used for personal aggrandizement through writing, the more power to that writer, but Malcolm has been doing something else here—to himself and to his audience—and this

will no longer stand unanswered. His ignorance, or ignoring, of the third ingredient in effective communication, respect for one's audience, is negating the good in his art and causing undesirable reactions from his audience.

Canadians are mostly white Americans, geographically and culturally. As such, they subconsciously perceive the levelling of white Americans as a levelling of white Canadians and this they cannot tolerate (neither, for that matter, would any other racial or national group). They cannot be blamed, therefore, when they, in turn, distort offensively presented facts. And, when they knee-jerkedly throw their unwanted dirty water (prejudice) in the face of Malcolm and his kind, they reason that bigotry, hate and prejudice is a two-edged sword which can be wielded just as effectively by the one side as the other. Unfortunately for them, the white man's burden is such that he can no longer defend himself without other "white men" jumping on the bandwagon in defence of those from other races who, in some instances, were the first ones to toss out the dirty water.

Prejudice, in one form or another, is a fact of life for all human beings; we carry it in our cultural baggages. And those who deny their own prejudices are usually the ones who will most quickly find excuses to defend others who have brought prejudicial responses down on themselves. Sometimes, in their desire to not offend the one who

They simply wish the whole damned subject would go away...

brought hail-stones down on his own head, these lily-livered, "liberated" thinkers go so far as to pretend that prejudice is not the issue at all.

Whatever the circumstances, when those who aroused the prejudices of others are attacked by those they have offended, they

recoil in horror, stop long enough to lick their wounds and, when the scab again grows hard, they attack once more with even greater vehemence or, having arrived at a point of hopelessness, they engage in a form of self-flagellation in private and in public; they strut around, their covered heads held high while they bask in the glory of unnecessary controversy and display their outwardly "beautiful" selves with a self-satisfied smirk on their faces. That smirk announces to all the world: "Gotcha, Honky!"

And what about that other audience? The one that the Malcolms of this world think they represent—the black, yellow, brown ones—who have come to this institution (country) for one reason only; to prepare themselves for the increasingly difficult battles ahead: for themselves, for Canada, and for their racial group in and outside of Canada. They simply wish

...still comes closest to the improbable dream of my hero, Martin Luther King

the whole damned subject would go away: they react in silent horror, shame and disgust; they wish that the Malcolms would find another subject worthy of their obvious verbal talents; they hope that the Malcolms would give up fighting this battle with themselves and stop warring, especially in a style more appropriate to a bygone era.

In truth, Malcolm, your language and style belong to an era that was mine. As one who was born to Dutch colonialism, who was bred under British subjugation, who, in my ignorance, fled to the deep south of the U.S.A., and there became one of the faceless thousands who walked along some of the byways with Dr. Martin Luther King, I understand your language very well. The excesses of the southern jails, the refusal to fight in Vietnam, and four years of de-

spondent back-packing around four continents of God's Globe taught me a few lessons.

At the end of my journeying, I purposely chose Canada as the place I wanted to live. Here, despite the ups and downs of the past quarter century, I have raised a family and, despite the minor or occasional horrors of Halifax, Montreal, Ottawa, and Toronto (all of which I have lived in), this cold, sometimes traumatized land, separated from that other America, still comes closest to the improbable dream of my hero, Martin Luther King.

Then (as now) I objected to the other message—Stokely Carmichael's war cry—"Burn, Baby! Burn!" With Carlylian vigour, I will do (verbal) battle with anyone who dares bring that philosophy into

Toward this goal, rather than create senseless upheaval, I will continue to struggle...

my adopted home. I cannot and will not participate in burning the edifices (architectural, economic, cultural and legal) which my black forefathers toiled to build with such humility, assiduousness and, most of all, honesty. Without adequate reward or praise they slaved to help build all that is north, middle, and south American civilization. In the end, as far as I am concerned, we, their children have been bequeathed a good, clean conscience and that enables us to think and to say to all naysayers: "We built it, not for you, but with you." Toward this goal, rather than creating senseless upheaval, I will continue to struggle. It is far better, in my judgement, to patiently but determinedly work to change and improve existing structures so that, decade by painful decade, we too will enjoy—each of us according to our individual ability, input and need.

I reject your misguided attempt to honour my hero, Martin Luther, in a language and a style so different from his. My message to you is this: in life, as well as in art, the choice of an appropriate style and the crafting of a desirable skill to match that style will always determine whether one's ultimate achievement is success or failure—heroic standing or a descent into ignominy.

Be careful, my cousin!

Unleash Your Imagination!

The University of Alberta Phantasy Gamers Club

8 Questions about UAPGC

Q: What the ?*6#!? is the UAPGC??

A: UAPGC is an acronym for the *University of Alberta Phantasy Gamers Club*. It is a club which consists of people who enjoy playing a variety of games for recreation and pleasure.

Q: Isn't that Dungeons and Dragons?

A: Not exclusively. Although *Dungeons and Dragons*® is perhaps the best known role-playing game in the world, it comprises little of our day to day playing in the club. Although the main focus of our club is role-playing games like *D&D*®, we also enjoy playing other kinds of games. These range from historically accurate war games, to more simplistic board games no more complex than *Monopoly*®.

Q: What's a Role-playing Game?

A: Put simply, a role-playing game is one in which you, as a player, pretend that you are someone else in a fantasy setting. One person in the game coordinates the events you encounter. These might be people or aliens that you must talk to or deal with, or monsters that you must defeat.

Q: Would I enjoy Role-playing games?

A: That depends on you. If you are the kind of person who enjoys fantasy or science fiction books or movies and have always wished you could be like the heroes that you read about or saw, then you'll probably enjoy role-playing. Additionally, if you like to act, are outgoing, and love a good time, then you shouldn't pass up the chance to try your hand at these types of games.

Q: But don't you have to have a costume to wear, and don't you play these games in the sewers?

A: Costumes, although colourful, serve almost no purpose in Role-playing games. Furthermore, only weirdos crawl down

sewers. Most gamers don't like to play in the dark, and besides, sewers reek!

Q: Won't I look like a geek if I play these games?

A: There is no denying that a stigma exists about players of these kinds of games. The average gamer is typically stereotyped as being an introverted nerd who uses the game to act out his twisted power fantasies. This image is slowly changing for the better. People from all walks of life enjoy these games now, and they are slowly becoming an accepted source of entertainment. Indeed murder mysteries that you play in a party atmosphere have gained popularity in recent years, and these have very strong resemblances to most Role-playing games. However, if your ego is easily bruised by those you associate with, you'd better stay in your mundane world—it's safer.

Q: I'm interested. What should I do?

A: You basically have two choices here. You could run out to one of the many gaming stores in the city and purchase a game to try. Or, you could drop by our club and join one of the several games being run weekly. This would allow you to decide what you like and what you don't—and it won't cost you an arm or a leg. We have experienced gamers in our club and they can open doors into your imagination you've simply never dreamed of before.

Q: What is in it for me?

A: Not only do we set up people with other players in groups we also organize regular events and tournaments by which you can pit your acting and gaming skills against others for prizes and glory. We have movie nights, barbecues and a relaxing atmosphere from which to recover from tension of academic demands. Our annual fee is only ten loonies. Check us out at 030U SUB.



We're not Satan

"Devil Worship!"

Almost every single person who plays any sort of phantasy game, *D&D*® in particular, has heard this cry. Fortunately, most of us have heard it said by our friends, in a joking and relaxed atmosphere. The problem is that not everyone finds it so funny. There are a number of sadly misinformed groups who continue to insist that *D&D*® is a form of devil worship.

Unfortunately for us, these groups tend to be loud and accusatory, which attracts attention, and makes people think they might be right. The situation only worsens when there is little or no response from the mostly disorganized gaming community, even though the complaints brought to bear are often spurious and misleading.

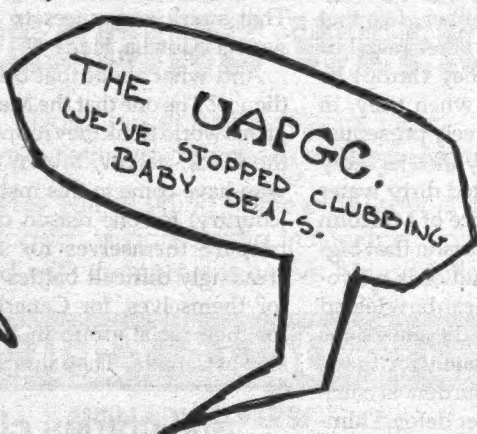
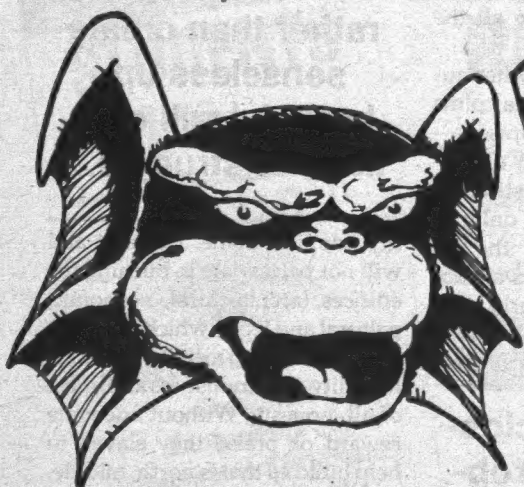
What is said most, often emphasized above the "devil worship" complaint, is that *D&D* kills people. This is the primary complaint of non-religious groups like MADD (Mothers Against Dungeons and Dragons). MADD points often to individual cases of suicide, or the very rare case of a person murdering others, and say that *D&D* kills children and is evil. This is

like saying that chainsaws are evil because *The Texas Chainsaw Massacre* was based on a real world event.

In truth, in the only well-documented case of "D&D-induced mania", it was shown that the boy was unstable before he began playing the games, and was unable to discern between phantasy and reality. He could as easily have watched Bugs Bunny and tried to walk off a cliff.

And while anti-D&D groups often point to highly publicized incidences of suicides "brought on" by phantasy gaming, it has been researched, and proven, that the number of suicides per capita is less in phantasy gamers than it is in the general public. While the last figures I have seen were for 1984, it showed that suicides in the gaming community were 10% (per capita) of the suicides in the general community.

We in the Phantasy Gamers Club have dedicated ourselves to gaming in a sense of fun, and to provide a relaxed atmosphere for gamers to meet and discuss. Sure, we're a little weird, but so is everyone. We won't kill anybody.



What we do when we do it

Festivals—held during Christmas Holidays, Reading Week, Halloween and summer Solstice. An opportunity for all members to discuss issues, participate in tournaments and party.

Tournaments—Competitive role-playing sessions for members and non-members. The usual format is groups of six or more to compete for points while playing a common adventure.

Destrier—An annual magazine produced by the Phantasy Gamers Club. It contains articles about various games plus module adventures.

Besides annual events the club sponsors a wide variety of weekly role-playing games, such as:

Call Of Cthulhu—supernatural horror based in the 1920's.

Marvel Superheroes—superheroes in the Marvel Universe.

Pendragon—feudal role-playing in King Arthur's Camelot.

Vampire—Gothic punk horror in an urban environment.

Härn—Medieval fantasy role-playing in the world of Härn.

Top Secret—Contemporary Corporate Espionage.

Warhammer—Miniature battles in the Warhammer Universe.

Cyberpunk—Dark future Cybernetic role-playing.

RoleMaster—Fantasy gaming in Tolkein's Middle Earth.

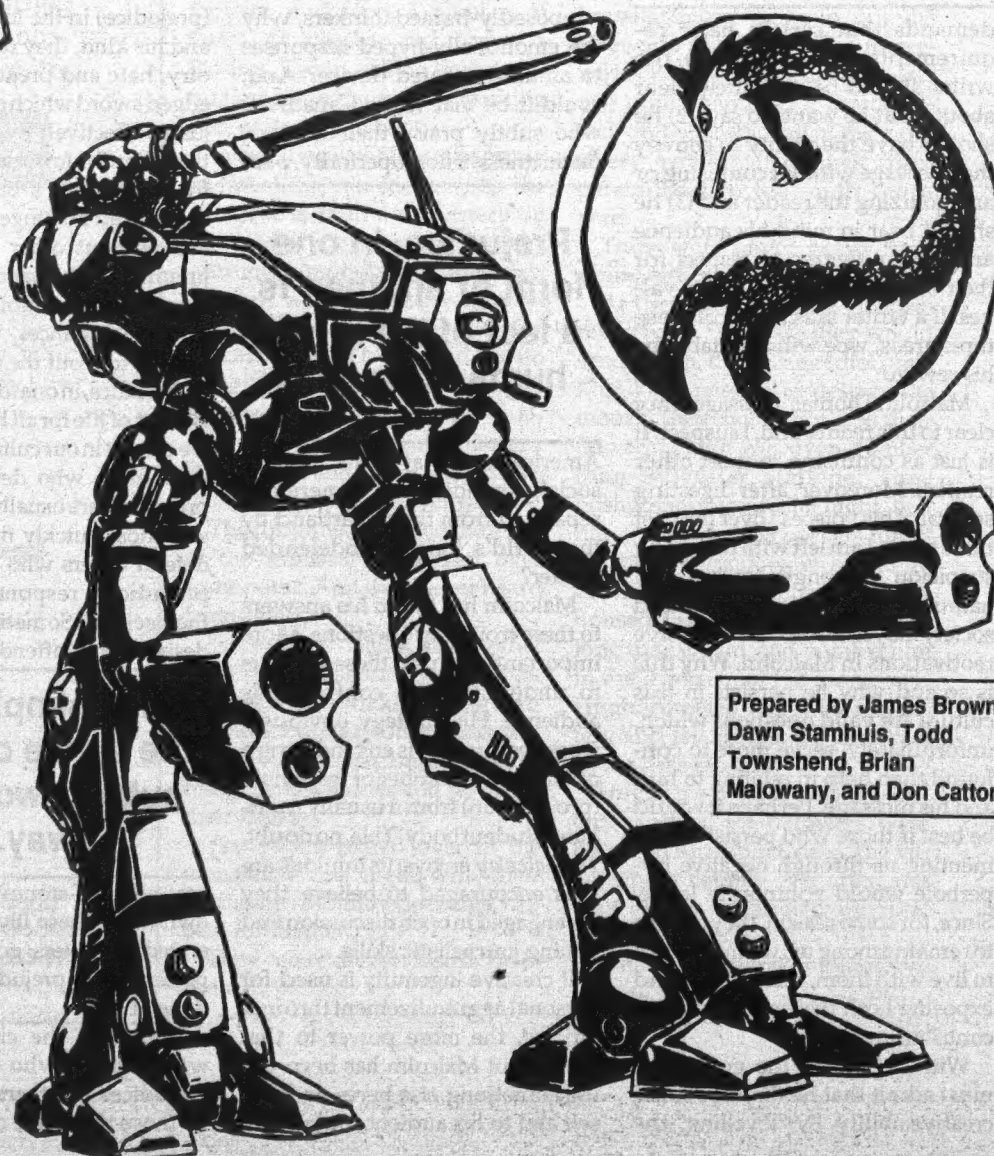
Regular features of the Club include:

Book Rentals—a library of Fantasy, Horror and Science Fiction novels to rent out or read in the club.

Game Rentals—role-playing and board games plus accessories for Rental or playing in the Club.

Refreshments—Pop, chips, and chocolate bars are available for members and non-members.

Daily Card Games—like *Wiz War*, *Illuminati*, *Family Business*, *Nuclear War*, etc.



Prepared by James Brown,
Dawn Stamhuis, Todd
Townshend, Brian
Malowany, and Don Catton.

STUDENT INVOLVEMENT AWARDS

do you qualify?

do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, a student must: have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, a student must: have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, a student must: have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.*

*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this award, a student must: have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must: be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

To qualify for this award, a student must: be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must: be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must: be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

To qualify for this award, a student must: be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Ian McCormack, SU VP(Academic) at Room 259 SUB, 492-4236.

Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by 6 March 1992, 4:00 pm.

ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052

Local Heroes film festival digs in our backyard and the world Come early, stay late, see great films!

Local Heroes Film Festival
Eaton Centre, Edmonton Public Library,
The Sugar Bowl
February 26 to March 1

overview by Calvin Maxfield

From the cold, I walked into National Screen Institute offices and was immediately warmed by the colour and kinetic enthusiasm of the Local Heroes organization. Ann Miller, the mother of Local Heroes film festival, and her staff has been working all year long to provide Edmontonians with a dynamic film festival focusing on innovative and challenging new cinema. Here are some insights on the upcoming film fest from the head and heart of Ann Miller, Festival Producer.

Ann Miller is very excited about the film program Local Heroes. She and the selection committee choose the very best 16 films of the numerous films solicited. The program should be particularly attractive to the University set—quirky and quality films which tell wonderfully entertaining and cleverly unpredictable stories. The programs' range is cross regional. As Ann kept describing the film program, I kept thinking this would be the type of festival where either a young David Lynch or Ed from *Northern Exposure* would bring their films. The three main components of the Local Heroes film program are "Global Heroes" each evening at Eaton Centre Cinema with opening night scheduled at the Princess Theatre; "Declaration of Independents" in the afternoons at the Edmonton Public Library Theatre downtown; and "Late Night Heroes" at midnight at the Sugar Bowl. Each evening showing of the Global Heroes portion will be preceded by short films which are the previous Drama Prize Winners.

Unlike other film festivals, Local Heroes promises to be unpretentious, where view-

The 24 Store
directed by Brian Stockton
Late Night Heroes

review by Stephen Notley

This movie was made in Regina and if it wasn't shot on a video camera it might as well have been. I swear you've never seen a feature film that looks like it cost less. It looks like anybody could have made it, and I had a sneaking suspicion that some of the footage was just stuff they'd shoot with their home video camera when they were really drunk—it certainly seems that way, at least. This doesn't necessarily mean it's a bad show. It's sort of like a feature film by default; they just kept putting stuff in until it was long enough.

The plot, such as it is, concerns two guys, Ray and Mike, who have nothing better to do all day but sit around outside a corner store that's going out of business—sort of like a bargain basement *Wayne's World* with Canadian small-city angst thrown in. Sometimes Ray drives over corpses that fall from the sky, sometimes Ray and Mike drive almost to B.C. Mostly they sit around.

Some of it's cool and even watchable, but it's incredibly uneven. Even when it's clever it's clever in a bored, we're-taking-our-time-here kind of way. There's a lot of padding, with long, long shots of them sitting on the floor having a conversation where there's fifteen second pauses between everything they say. It's not so much a story as a series of disconnected incidents in the guys' lives, anyway. Some of them are interesting and some of them are just tiresome. There are worse ways to spend an hour and a half, but frankly, there's better, too. If you really want to see what would happen if you went and tried to make a movie over a few weekends, just go and see this.

ers feel like they are part of the celebration. Enjoy the informality of Local Heroes because behind it all is a tightly run festival. The festival's focus is on independently-made films by inspired and passionate filmmakers. Films which reflect their place of origin. No big studio productions. No commercial formulas. But there are not just theatre screenings at Local Heroes festival. There will be discussions, workshops, and showing of some Teen Heroes in the Eaton Centre's food court, to add to the excitement. Each of the short films and afternoon films will be followed by discussions. The workshops cover a range of topics from the daring marketing plan of *Black Robe* to the uncompromising beginnings of filmmaker Lea Pool.

Local Heroes began in Ann's basement some time ago and has since evolved into an anticipated winter festival for those in the know. Local Heroes is happening during reading week so come early, stay late, see great films!



Let Him Have It plays Sunday, February 29 at 8 pm at Eaton Centre

Let Him Have It
directed by Peter Medak
starring Chris Eccleston and Paul Reynolds
at Eaton Centre Theatres
Saturday, February 29 at 8 pm
Global Heroes

review by Ken Ilcisin

Let Him Have It, Peter Medak's latest film, shows why he still is and will probably remain making films.

The film is done in the deliciously slow Medak style. As in *The Krays*, everyday life moves at its usually nonviscous pace until the climax heats up events which slide like quick fire. The heat ends and life resumes its molasses movement.

Medak deals with the story of a miscarriage of justice. Derek Bentley (Chris

Eccleston) was a nineteen year old with the mental development of an eleven year old. He hitches up with Chris Craig (Paul Reynolds), a boy caught up in American gangster films. They try to live up to the stereotype and attempt a robbery. The robbery fails, and Craig kills a police officer. In the subsequent trial Bentley is charged with murder for mentally supporting Craig. The death sentence which is passed onto Bentley causes an uproar across England.

The performances let the film do its job, but the true magic is in Medak's approach. Watching the film mesmerizes one back into watching how real life progresses. One usually watches films and *Let Him Have It* is perfect to do just that. Watch it.

The Mask
directed by Julian Roffman
Late Night Heroes

review by Stephen Notley

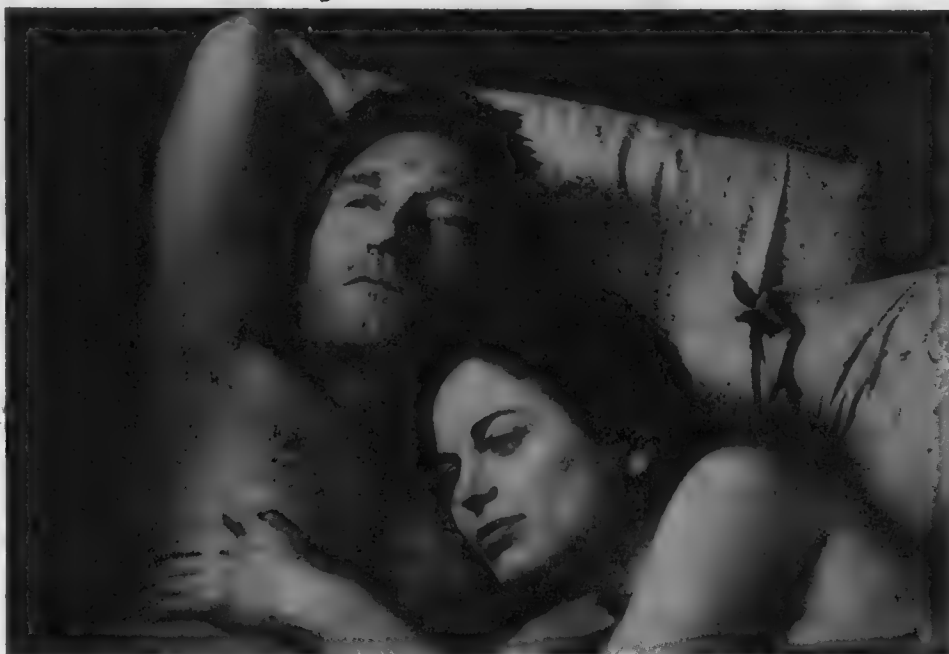
If I didn't know better, I would have sworn this was some cheezoid 30s horror flick. It's black and white, the characters talk really loud like they did in the old days, and they have that goofy music that's as subtle as a brick in the face.

However, this was in fact made in Canada in 1961. Hadn't any of these guys seen a movie since 1935? Not that it matters; the press stuff says that this was no *auteur* piece here. It was sheer exploitation shlock from conception to completion, and shamelessly so.

The plot? An insane archaeologist gives a doctor a possessed mask that turns whoever puts it on into a homicidal maniac. The doctor puts it on. The catch is that before he goes berserk the mask gives him all these nifty hallucinations first, presented to you the viewer in all their cheap, wobbly, blurry 3-D glory.

The movie proper is a write-off. There's a lot of talk about "unleashed evil" and "the blackness at the bottom of your soul," but it's totally irrelevant. The 2-D stuff is just an excuse for the 3-D stuff (this is according to the filmmakers themselves). So, the 3-D sections are pleasantly meaningless psychotica that looks a hell of a lot like *Dimensia 5* from *Spiderman*. There are lots of skulls and flames and eyes zooming frantically out of the screen. Some of it's even sort of scary.

Drop and go.



La demoiselle Sauvage (The Wild Woman), plays March 1 at 8 pm at Cineplex Odeon Eaton Centre, and is directed by Canadian Léa Pool

Entry in a Diary
directed by Bob Stampfyl
Late Night Heroes

review by Stephen Notley

I do not understand why this is at the Late Night Heroes. *Entry in a Diary* is not a movie, because movies are stories put to film. It's not a film, because films have plots and characters. This is pure cinema, as it were.

It is totally absorbed in the process of seeing. The camera spends all its time looking at things. Not in showing things, but really, really looking at them. It lingers on a lamp, glides over a book of poems, settles on a bedspread. It takes its time. This is a film comprised entirely of mood.

You could call what happens a story, but there's not much point. Peter is a man in mourning and Maria is a woman trying to reach him. *Entry in a Diary* does not create characters with which we can interact. The people aren't important, because they're not characters. They're things to be looked at, no more important than any number of other objects. They form only a part of the picture that the film is trying to paint.

Entry in a Diary is probably best described as a portrait, a portrait of despair and loneliness. It is image and sound put together to convey emotion in almost pure form. The images are stirring, the sound is compelling and the music is absolutely beautiful. It is slow and almost unbearably moving.

Strange fare for Late Night Heroes, but if you're in the mood for an experiment in film, *Entry in a Diary* could be it.

Evenings Global Heroes, 8:00 pm

The world comes to Edmonton! See a terrific movie, then stay for a casual reception with our guest filmmaker.

February 26 Princess Theatre
February 27 - March 1 Eaton Centre Cinemas (Cineplex Odeon)
\$9/\$7 Students & Seniors (includes reception)

Afternoons Declarations of Independents, 1:30 - 5:00 pm

Canada's hottest rising filmmakers present a sampling of short movies, from quirky comedies to stylish dramas.

February 26 - March 1 Edmonton Public Library Theatre
\$6/\$4 Students & Seniors

Late Nights Late Night Heroes, 12 midnight

Grab a steaming cup of cappuccino, stay up late, and visit the cutting edge of Canadian cinema!

February 27 - 29 Sugar Bowl (10922 88 Ave.)
\$5/\$4 Students & Seniors

Tickets available at the door. Package prices also available in advance. Call 421-4084 for more information.

Presented by the National Screen Institute - Canada
3rd floor, 10022 103 Street, Edmonton, Alberta, T5J 0X2
Phone: (403) 421-4084 Fax: (403) 425-8098



Serious Australian film about blindness qualifies life and friendship



Hugo Weaving plays Martain in *Proof*, a Global Heroes film at the Princess

Proof
written and directed by Jocelyn Moorhouse
starring Hugo Weaving and Russel Crowe
February 26 at 8 pm
at the Princess Theatre

review by Ken Ilcisin
Jocelyn Moorhouse's directorial debut, *Proof* is just that of why over the next few years she should become one of Australia's foremost directors. Her style of letting many issues enter the film without directly tackling them, much as in real life.

The story follows Martain (Hugo Weaving), a blind man who takes photographs because he believes they register proof of a reality that he can't see. Enter Andy (Russel Crowe), a waiter at a café Martain goes to, who is eventually given the allowance to describe Martain's photos to him. This is the first time Martain ever puts trust in anyone.

The film makes interesting allowances and commentary on trust and friendship, but what is more interesting is just observed. Moorhouse takes the camera past scenes of homophobia, jealousy, and other issues which occur in everyday life, but may never be dealt with. It's this realistic, "things go past" approach that gives the film its strength.

All other elements of the film are good enough to make the film work its strong outlook, but no real brilliance comes from the other areas. The only performance which closes in on excellence is that of Hugo Weaving giving Martain a sense of distance and abruptness that would be a definite part of a person who trusted no one.

Proof leaves one with a sense that this is the next logical step in friendship films after *Withnail and I*. Also it leaves one questioning not only this but the issues just flirited by the screen — things that may have flirited by our lives, but we never wondered about them.

Local short films open up for Late Night Heroes at the Sugar Bowl

reviews by
Jason Weickert

The Events Leading Up To My Death
Flat Rock Films
directed by Bill Robertson

The Events Leading Up To My Death should be of particular interest to those of us who don't dance. Of course, when the lead character Angus says he doesn't dance (the Rhumba doesn't count, he says) it relates back to a mountain of problems, family and otherwise.

This most interesting film starts out innocently enough with Angus going home for his birthday. We get to meet his family — all of whom have mental problems of their own. All the characters are far from normal and more than a little humorous — from the frigid daughter, to the mother who is having an affair with the milk man.

If you're not buckled over laughing when Angus's father whacks the hell out of watermelons with a golf club in front of his dog's headstone while his son questions him with a bullhorn there is definitely something wrong with you. Believe it or not, in between and even during such silliness (which all makes perfect sense in the movie) Robertson manages to make some interesting points about people, relationships, and premarital sex, among other things.

So instead of seeing *Medicine Man* on Sunday, check out *The Events Leading Up To*

My Death. True, you won't get to see Sean Connery cure cancer, but trust me, you'll never look at a lawn chair the same again.

Les Sauf Conduits
directed by Manon Briand

I have to admit I thought most of the great ideas for which to base a movie had been used up, but I was wrong. To my knowledge, before now no one has made a film about three people trying to break the world record for longest uncooked egg catch. Unfortunately, this interesting premise is blended with a bizarre love triangle that ends up in a rather surprising and tragic fashion.

On the up side the film is very true to life, the characters are believable, and you get a good idea what it's like to be trendy in Montreal. These attributes do manage to hold your interest, and the subtitles fly by pretty quickly, which adds a bit of mystery to what's going on. Speaking of the subtitles, I noticed some of the translations were a little off, but then I speak about as much French as the telephone registration computer.

The little music video at the beginning of the film is alone worth the price of admission. Of course, later on you get to see the same video, but it's kind of tragic then and makes you feel bad for thinking it was cool the first time. *Les Sauf Conduits* is a little slow but the

characters more than make up for it and the plot twist will have you saying "What the hell was that?"

Welcome To Hell
Roly Poly Pictures
directed by Yaseen Lachporia

This film has more going for it than just its title, excellent cinematography, good acting, and neat plot, which make it twenty minutes of quality viewing. Set in sort of a *Hill Street Blues* police station, the cops bring in a serial killer who goes up against the toughest detective on the force.

Most of the characters are straight off the shelf, as is the situation, but the short length of the film doesn't allow for a lot of character development, and besides, the stock characters do the job quite well. Black and white was an excellent choice for the film, as it adds to the surreal atmosphere we are asked to believe in. In addition, the special effects are excellent for a low-budget movie.

The film-makers describe the movie as a black comedy, but don't expect your sides to be hurting when it's over. It's really more of a thriller than a comedy. With a little polishing, *Welcome To Hell* would make a good episode of *Tales From The Darkside* — or at least *Monster Chiller Horror Theatre*.

Norha And The Microbabe

Lava Pictures Ltd.
directed By John Helliker

Even wonder what it would be like to have a baby? Don't answer yet. What if you could get one at a drive-thru? If you lived in the world of *Norha and the Microbabe* you could do just that. The term "black comedy" definitely applies to this film about instant children and how they affect a self-centred couple.

Danny first decides they need a baby when he has trouble writing a song. Norha isn't really excited about the idea but Danny manages to talk her into it. Humorous scenes are frequent, as having a baby is compared to going out for a burger. They even get their baby at "McBabe's," where you can return your child for a full refund if you're not satisfied.

Once they bring the little bundle of joy home the trouble starts as their naiveté as parents begins to show through and Norha gives up her art to fulfill her role as the world's greatest mother by donning the "mother apron."

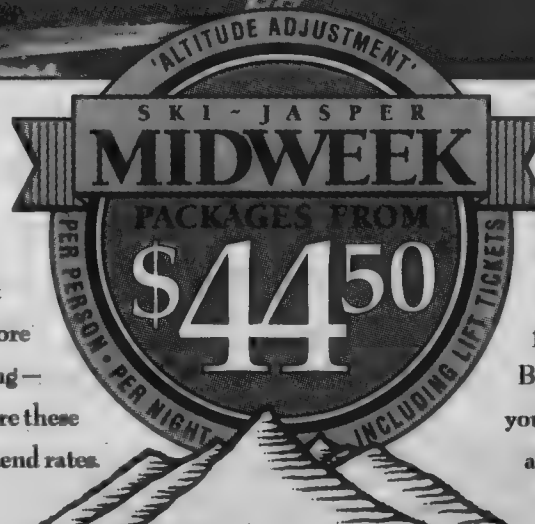
It's hard not to laugh at Norha and Danny as they try to cope with the changes the baby makes in their lives. More importantly, the film makes an excellent parody of modern parenting and will certainly make you appreciate the implications of having a baby.

S K I J A S P E R



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*Based on per person, per day, double occupancy, midweek only, minimum 2-day stay. Excluding March 30 to April 3. Taxes not included.



A ticket to chaos

The Chaos Gig
at the Abbey
February 14

by an anonymous drunken fool

Well, well, well. It's Friday night and your favourite geek-punk concert reviewer is boycotting Valentine's Day (couldn't get a date) and is going out to see five, count 'em, five Albertan underground bands in what would be known (in an underground sorta' way) as The Chaos Gig. It would be cool. It would be fun. It would even be provincially correct, as it would feature Forbidden Dimension from Calgary, Grampa's Magic Pinecone from Red Deer, and local faves Minstrels on Speed and the loved one. Opening the show would be Baffin Island Party, also from E-town. Virus 23 would be there.

I suppose it would have been fun. I suppose it might even have made for a good review. But first, let me tell you a little bit about alcohol. Alcohol is not cool. Alcohol has serious repercussions. And alcohol causes limited omniscience.

After my buddy and I drank the forty of Gibson's finest (not cool, remember?) we hitched a ride to the Abbey along with some

non-drinking sensible types. Of course we missed the opening act. Of course it didn't matter. I mean, what actually happened? I could tell you that Grampa's Magic Pinecone sounded like the Melvins, but that's hearsay. All I know is that they were shirtless and someone had nipple-rings. Apparently Forbidden Dimension had no bassist or drummer. I was front and centre, but never noticed. I slumped and attempted stagediving from a five inch drop. Felt like metres. The Minstrels on Speed played. What songs, I don't know, but I do remember wandering up to their very pretty singer, Kelly McPhillamey, with intentions of singing a duet, or at least proposing marriage. I got carried off the stage by a rather diplomatic bearded fellow. I screamed for them to play "Hole in My Head." They made private jokes about me, but apparently they played it. I called for Gravel and an' exorcist. Surprisingly enough, they came. the loved one came on and I remember that Kelly Simpson wore a dress. I wandered onstage while they played, figuring that they'd be happy to see me, since I know some of them. Besides, I play a mean air-guitar. My new friend carried me off again. I don't remember any actual music except the Judas theme from "Jesus Christ Superstar" and that is pretty cool, isn't it? I banged my head against the sound monitor. I tried to talk to their cello player during the set but he was not cooperative. At the end of the set a guy in a pig mask started smashing the fractal generating screens and computers. This was apparently because of a *Dead Tree Product* article. Unbidden, I shook free of whoever was holding me back and started smashing equipment myself and throwing it out to the crowd. Yes, I am the sayer of those immortal words: "Anyone want a piece of fuckin' computer?!" Kelly Simpson held me up while I sagged, starting to cry. "I'm reefooeeng thishoe" [I'm reviewing this show.] I wept while guitarist Chris Boddy blessed me. My friends ran up and took me away, feigning concern, jealous that I could mix so smoothly with the stars.

I woke up with a black eye, stiff neck, blood all over my hands, a bite mark on my back, and tonsillitis. Everyone says that all the bands truly kicked ass. Wish I knew. Don't drink. Hi Mom. Yeesh.

Is this you?



See, boredom pays off. Are you this guy sleeping in Humanities? If so, please come into the *Gateway* on Friday. You've won a double guest pass to *Gladiator* or *The Cutting Edge* (Feb. 27) plus a double for *Ilsa, Queen of the Nazi Death Camp* for Saturday, February 29.



Steven Yi

This awe-inspiring kinetic display was de rigeur at an emotion-filled show.

A moving spectacle

The GMC Motor Spectacular
at Northlands Coliseum
February 15

review by Steven Yi

The GMC Motor Spectacular Monster Truck Show at the Coliseum was an elegant and Kafkaesque soliloquy that transcended the normal *joie de vivre* that many lesser events would erroneously claim for their own. Is there anything more compelling than the mellifluous arc described by the BigFoot monster truck as it leaps over a series of crush cars like a metallic Baryshnikov, only to land with rough intimacy upon the arena floor? Of course, such splendour was not lost on the knowledgeable crowd who oohed and aah-ed their delight at this resplendent display of vehicular brilliance.

Still, the monster trucks did not overshadow the colossal two and four wheel drive vehicles involved in the tractor-pull events. Their feats of pulling omnipotence surpassed even — dare I say? — the Twelve Labours of Hercules.

Both the monster trucks and tractor-pullers will, of course, be justifiably deified for future generations in poem and epic sonnet, but the Megasaurus has truly achieved a divine and mythic stature. Yes, shout the name and it's like a cheer. Whisper it low and it's like a prayer. Literally a fire-breathing Caruso, the Megasaurus was a 50-foot mechanization which belched flames and righteously crushed automobiles all to the sublime strains of the *Star Trek* soundtrack. I'm in Heaven! Needless to say the Megasaurus was simply apocalyptic in its symbolic meaning. It is difficult for me to pontificate more upon Megasaurus lest I fall further into the haze of adulation that I already feel for this magnificent mechani-

zation.

Of course, all this stuff could just be a huge, pathetic metaphor for the decay of society as we know it. Get real! Yeah, watching trucks committing acts of carnage and mayhem was fun and the tractor-pulling competition gave me a feeling of pleasure that bordered on the criminal (they made so much noise the fluid in the meninges of my brain vibrated) but watching Megasaurus husking wrecked automobiles with its mandibles is sort of like Dom DeLuise eating a really big Polish sausage: sure it's fascinating to see such a spectacle, but it's still pitiful. On top of that, I've never seen so many girls wearing tight jeans with white boots in my life.

Perhaps the most interesting aspects of the three hour mayhem show were the two chain smoking fellas who drove the steam roller up and down the dirt tractor-pull strip to smooth it out between each run. I guess they must have flunked out of Zamboni driving school.

Still, the GMC Motor Spectacular had its tender side. For example, the little kids running down to the arena during the "Meet the Trucks n' Drivers" Hour and exclaiming "I touched BigFoot!" while shyly rubbing a monster truck's tire was moving... or twisted depending on how you look at it. (Yeah, yeah, I touched BigFoot too, but at least I didn't squeal out loud when I did.)

Well, there are two things which seems to sum up this show for me eloquently. First, the way in which guys started up and euphorically revved their motors in the parking lot after the show. And second, the Socratic gem that the BigFoot driver, the wordsmith that he is, endowed upon me after I asked him what his philosophy of life was: "Keep on crushin'!"

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BEST FILM
London Evening Standard Film Awards
BEST ACTOR - Alan Rickman
London Evening Standard Film Awards • Seattle International Film Festival

"CLOSE MY EYES IS A VERY SEXY FILM...
emotional equivalent of static electricity, erotic
sparks dancing within loaded silences."
LONDON DAILY MAIL

"RICKMAN IS DAZZLING...
a film-stealer but he meets his match here...
burglar proofed with its own brilliance."
THE FINANCIAL TIMES

Alan Rickman,
star of
TRULY, MADLY, DEEPLY
and ROBIN HOOD

Alan Rickman
Close my eyes

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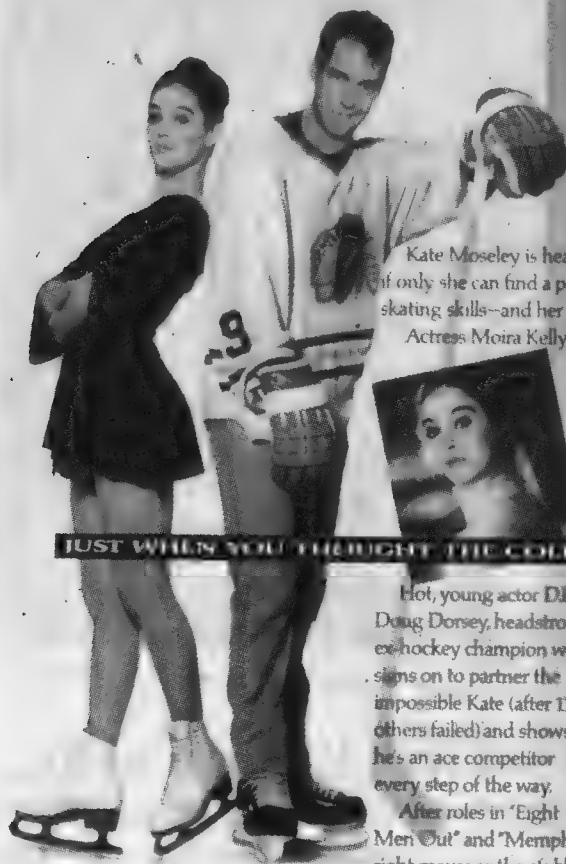
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EDMONTON / RED DEER / CALGARY

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Contest Mecca *Ilsa, Queen of the Nazi Love Camp* *Les Ballets Jazz de Montréal*

THE KING OF THE RINK IS ABOUT TO MEET AMERICA'S ICE QUEEN



Kate Moseley is headed for a gold medal—
if only she can find a partner up to her
skating skills—and her devastating verbal slams.
Actress Moira Kelly, one of *Movieline* Magazine's
1991 'Faces to Watch', perfectly
captures the intimidating
Kate (her second film
role after 'Billy Bathgate')
and even manages to
skate like a champion.

JUST WHEN YOU THOUGHT THE COLD WAR WAS OVER...

Hot, young actor D.B. Sweeney fills the skates of
Doug Dorsey, headstrong
ex-hockey champion who
signs on to partner the
impossible Kate (after 11
others failed) and shows
he's an ace competitor
every step of the way.
After roles in 'Eight
Men Out' and 'Memphis Belle', Sweeney has all the
right moves as the stubborn, but equally brilliant athlete
who takes on the challenge of making America's ice
queen melt.



The Cutting Edge 20 Tickets!

As well as the two movies above I have 7 double guest passes to *Ilsa* (see interview page 16) and 4 doubles to the Sunday performance of *Les Ballets Jazz* (see interview page 18). Answer the following question, and come into the Gateway office Friday from 10 am to noon (no earlier, no later), and answer the following question:

For *Ilsa*: In November the Gateway printed a review of another One YellowRabbit Theatre play in Calgary written by Bruce McCullough. What was this play called? (Hint: It played in the Rice Theatre.)
For *Les Ballets Jazz*: Name a dance company in Edmonton, the Gateway has reviewed this year.
For *Gladiator*: What color is the big frowzy shirt the guy in the P.M. Dawn video wears?
For *The Cutting Edge*: What is the team that *Eight Men Out* is based on?

Gladiator 50 tickets!



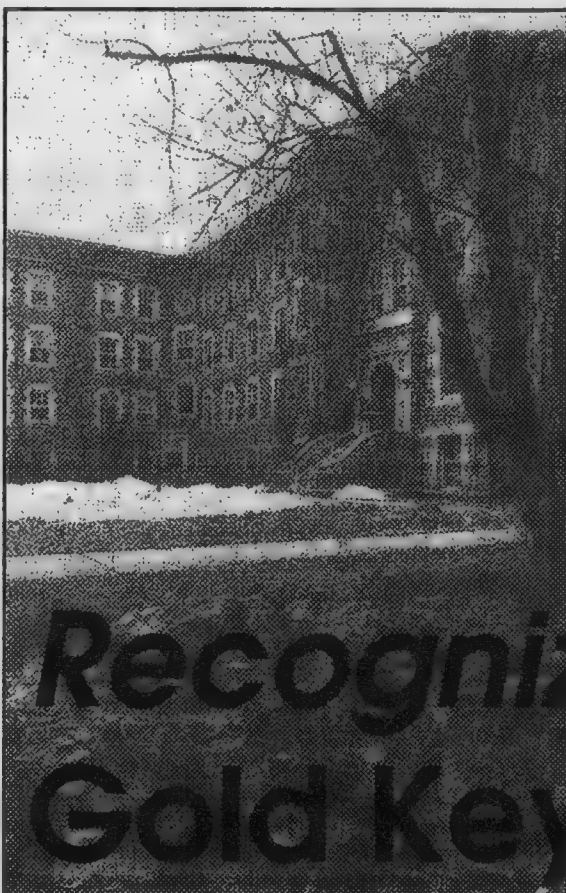
Is this you?

If I've circled you, come into the Gateway on Friday and pick up an envelope with tickets to *Ilsa* and/or *Gladiator* and/or *The Cutting Edge*. Ape:



Both screenings are Thursday, February 27

Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1992.

Applications are available at the Students' Union Executive Offices, Room 259 SUB.

Application/Nomination Deadline: 6 March 1992

Recognizing Excellence... Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Incredible show from Juba! et al

Juba!
w/ Clayton Ndlovu & the Kekeli Dancers
Arden Theatre
February 15

by Giles Alexander Pinto

World beat has come a long way; the Arden Theatre's lobby is packed with suburban, middle-aged folks hitting their one "cultural event" for the Family Day weekend.

The sextet Juba!, harmonizing in the tradition of Ladysmith Black Mambazo, don't succeed because they effortlessly cover African freedom songs, gospel, R&B, and doo-wop in one set. They succeed because they look like the audience: thirtysomething, well-off and (mostly) white. Juba! are accessible. Their dramatic entrance out of the pit, on the hydraulic stage, sets the mood; they are wearing neon T-shirts, jeans, and colourful sneakers, and each is banging on a percussive instrument and smiling broadly. Juba! are also fun.

Alto Lark Clark wears a big smile the entire performance, not a "show" smile but one of pure enjoyment. After emerging from the pit, she sets up the microphones for the dancing drummers, Cleve Alexander and Scott Rollins. Cleve is a congenial black man with piercing baritone vocals and a beautiful smile (seems to be a prerequisite with these guys). Beside him is bass vocalist Scott, a blond giant with a penchant for one-liners.

Group leader Kelly Collins leads her friends through some Juba! standards, including a catchy recount of their trip to Africa. The audience is warm and applauds politely. The atmosphere is suddenly shattered by the cry of an African tribesman from the back of the theatre (!). I nearly jump out of my comfy seat. Tingles fly down my spine. The group echoes his chant like obedient children. We crane our necks around, trying to locate the man behind the voice. Juba! are now lapsing into a song based on his call. Out of the dim recesses of the theatre, a figure descends to the stage, his red outfit like a beacon. His tall headdress adds to his imposing form. The few kids not left home with the babysitter stare in awe. This must be Clayton Ndlovu. He climbs on stage and joins Juba!. And then he flashes us a grin. The headdress is shown to be composed of ostrich feathers, and when Clayton sings to us WE all feel like children. The song lyrics tell a story in Zimbabwean, but this master performer makes me understand. He is less like a solemn native chief and more like the powerful "trickster" hero of the same culture, a free-willed

chameleon and aboriginal Robin Hood. Juba! are Clayton's Merry Men, and they cautiously follow him through newly-learned material, including the group's new theme song, "Juba Lethu, Our Juba" ("juba" means "dove of peace" to Clayton's Ndebele tribe).

In the second set, the shoes are off. Clayton & Co. make another dramatic entrance by weaving through the audience to the stage. They keep the rhythm, to what turns out to be a "male" dance of attraction, with jingling leg-warmers. Clayton pauses to serenade a cute East Indian girl, who almost giggles herself to death. Slowly, the objective distance between the audience and the performers diminishes.

Clayton appears, bare to the waist, and attempts to explain the significance of the dance to his homeland's farmers. However, the fancy hydraulic stage begins to descend! The accomplished teacher of ethnomusicology jumps back, regains his composure, grins and signals the drummers — let the dancing begin!

The youthful Kekeli Dancers are outfitted in stunning African print outfits. They shake and shimmy to a rhythm that also drives everything from calypso to technohouse. Some of the moves that Suad Abdi, Wilma Marbell, Jehan Abdi, Anthea Odai, Rejoice Amenu-Tekaa, Ellen Odai and Elsie Marbell display wouldn't be out of place at a nightclub. The urban jungle still has much in common with its predecessor. Clayton drives the point home when, performing a dance that imitates animals, he drops into some typical breakdancing moves (he later admits that, even in Harare, they were part of the mid-Eighties craze)! It's reassuring to see eight-year-old Fifi Odai in the troupe; hopefully, these dances will be passed on to the next generation of dwellers in the global village.

The fun continues as Juba!'s lilting tenor, Warren Albers, shucks his glasses, strips down and joins the dance. The audience laughs at the skinny white man beside the lithe, muscular Clayton, but Warren surprises us with moves worthy of Johnny Clegg. And if he can do it, why not us? Clayton soon woos audience members onto the stage — the rest of us are out of our seats anyway. We start playing a game of "follow the leader" and, wonder of wonders, the previously urbane are now wild and the well-groomed are shaking their booties before a few hundred of their peers! This perhaps is the greatest talent of Clayton Ndlovu, and Juba!: they not only show others what they enjoy but invite them to share in that joy. It is a gift that truly can break down barriers.



Denise Clarke and Michael Green in *Ilsa, Queen of the Nazi Love Camp*

Ilsa is not what you think

Ilsa, Queen of the Nazi Love Camp
One Yellow Rabbit Theatre
presented by Northern Light Theatre
at the Kaasa Theatre
February 25 to March 8

interview by Jason Kapalka

If you've slunk around the back aisles of some of the sleazier video stores in the city, you might have come across *Ilsa, She-Wolf of the SS* or one of its sequels, which give the impression (not at all wrong) of being sleazy exploitative sado-porn.

This is not a theatrical version of the aforementioned films.

Instead, *Ilsa, Queen of the Nazi Love Camp*, by the Calgary-based One Yellow Rabbit theatre group, is a, quote, "nasty musical comedy" about intolerance. Now there are concepts, and then there are concepts, the kind that make you sit up and say "What? Is that legal?" *Ilsa's* premise falls in the latter category: it's the story of Eckville social studies teacher James Keegstra and his encounter with two aging Nazis, the ex-commandant of a concentration camp and the titular Ilsa, former madam of the camp brothel, who are searching for a lost sample of the Fuhrer's semen. Naturally Keegstra, who denies that

the Holocaust ever happened, has a bit of an ideological problem when confronted with Nazis for whom those were the best years of their lives.

The play, which appeared in Edmonton at the 1987 Fringe, stars Andy Curtis as Keegstra, Michael Green as the Commandant, and Denise Clarke, last seen in *Rabbit Dance* at the Fringe, as Ilsa. The title and subject matter of the show have raised more than a few eyebrows since its debut, but director and co-writer Blake Brooker insists the play is not simple sensationalism.

"Certainly it was heavily scrutinized when it first came out," Brooker says, "but the people who originally came to see it was defamatory to the Jewish people were soon coming for their own enjoyment — one became a patron of our theatre group after watching the show. Intolerance is a sensitive subject, and there are a million ways to approach it. You don't always have to be coming from a grim, super-serious standpoint. *Ilsa* is more in the tradition of the musical satire. It's a comedy, but it's a comedy with bite."

As to whether the play's topic has become outdated in the five years since its inception, Brooker thinks not. "We (Brooker and co-workers Clem Martini and Kirk Miles) originally wrote *Ilsa* as a reaction to the whole Keegstra affair, yes, but on a broader level it was a reaction against the racism, bigotry, and intolerance that we were seeing in Alberta at the time. And it's fairly obvious that that is still a problem in Alberta now." Thought was given to including other contemporary manifestations of intolerance in the play, but it was decided against. "We didn't want to put neo-nazis or white supremacists in because we felt that these people don't need any more free publicity. One of the biggest problems with the way Keegstra was handled originally was with the decision to try him in court, which only made him into a public martyr; he should simply have been fired. With a pair of old Nazis we avoid that difficulty and can still deal with the topic in a way I think is effective as well as funny."

Deciding how to portray Keegstra was another conundrum. "We didn't want to make him a two-dimensional villain — first, because that would be like shooting fish in a barrel — it would be the easy solution. Second, the real Jim Keegstra is a complex man. He believed in freedom of speech, just like us. He was intelligent and charismatic and believed the things he was saying."

The new version of *Ilsa* opens February 25 at the Kaasa theatre. Brooker says One Yellow Rabbit, normally based in Calgary, wanted to give more people in Edmonton a chance to see the show than the relative few who caught it at the Fringe. And our city is an eerily appropriate spot for *Ilsa* for another reason; "after all," Brooker notes, "Eckville is about halfway between Calgary and Edmonton."

STUDENTS' UNION ELECTIONS AND REFERENDUM MARCH 10 - 11 - 12, 1992

NOMINATIONS ARE OPEN FOR:

SU President	VP External Affairs
VP Finance and Administration	VP Internal Affairs
VP Academic	Board of Governors Rep.

REFERENDA QUESTION:

Do you support indexing the Students' Union fee, and all components thereof, to the Alberta Consumer Price Index?

☐ YES

☐ NO

REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the "YES" or "NO" side of the Referendum Question on: Thursday February 13, 1992

NOMINATIONS CLOSE:

February 24, 1992
1700 HRS

NOMINATION MEETING:

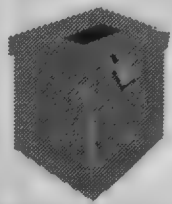
February 24, 1992
Room 034 SUB, 5:00PM

NOMINATION AND REFERENDA PACKAGES:

Will be available Thursday February 6 from the Receptionist in 256 SUB. Completed packages should be returned to the Chief Returning Officer in 246 SUB or at the Nomination Meeting.

ALL CANDIDATES FORUM:

March 9, 1992 Noon - 1300 HRS in Dinwoodie Lounge



FOR MORE INFORMATION CONTACT THE
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For further information, contact Katrina Haymond, VP Internal

Summer Newspaper Editors

As the Summer Newspaper Editors you have the skills necessary to operate all aspects of the intersession weekly paper. You are responsible for writing, editing, and publishing the paper. You will solicit, collect, and typeset advertising for the paper.

Remuneration: \$250/issue plus up to \$250/issue bonus, according to set formulas and external commissions.

Term: 1 May to 30 August 1992

For further information, contact Katrina Haymond, VP Internal

...PROVIDING SERVICES

Director, Student Groups

As the Director of Student Groups you provide assistance to the sizable portfolio of student groups on campus. You will be responsible for: administration of registration and services to student groups, promoting coordination and cooperation among student groups, and assist groups in applications for financial assistance. A vital duty you perform is providing student groups with programs relating to the responsible use and service of alcohol.

Remuneration: \$1000/month

For further information, contact Katrina Haymond, VP Internal

Director, SU Registries

As the Director of the Students' Union Registries you are an innovative worker who manages all aspects of this multi-faceted service. You will be responsible for: recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of all units of the service (Exam, Tutor, Typist, Housing, and Used Book Registries, as well as the SU Computer Lab). During your term you will enact new development and planning for the Registries.

Remuneration: \$1025/month

For further information, contact Katrina Haymond, VP Internal

Director, Information Services

As the Director of Information Services you manage all aspects of this vital student service. You will be responsible for: recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of the three SU Information Booths on campus. During your term you will enact new development and planning for the Information Services.

Remuneration: \$810/month

For further information, contact Katrina Haymond, VP Internal

Director, Volunteer Services

As the Director of Volunteer Services you are committed to the well-being of volunteers as you provide centralized support to the volunteers in Students' Union services, media units, and government. You will be responsible for: promotion of volunteer opportunities, recruitment of volunteers for the Students' Union, maintenance of the SU volunteer databank, and coordination of volunteers for committees and special events. You also coordinate any services or appreciation programs for the volunteers.

Remuneration: \$1000/month

For further information, contact Katrina Haymond, VP Internal

...VITAL OPERATIONS

Chief Returning Officer

As the Chief Returning Officer for the Students' Union you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1993 Students' Union election and referenda in accordance with applicable Students' Union Bylaws. You will recruit, train, and coordinate election staff in the performance of that duty. You are the overseer of the counting procedure that will occur following the election.

Remuneration: \$1500 - plus, according to schedule established 1984

For further information, contact Marc Dumouchel, President

Recording Secretary

As the Recording Secretary for Students' Council you are familiar and experienced with Roberts' Rules of Order. You will attend all meetings of Students' Council and record accurate minutes of the proceedings.

Remuneration: \$45/meeting

For further information, contact Barb Wisniewski, Executive Assistant

Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and have a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council. You are responsible for organizing the agendas and minutes of Students' Council.

Remuneration: \$70/meeting

For further information, contact Marc Dumouchel, President

- **TERM OF OFFICE:** 1 May 1992 to 30 April 1993 (unless otherwise noted)
- DEADLINE FOR APPLICATIONS:** 13 March 1992, 4:00 pm, NO EXCEPTIONS

For applications and information please contact the SU Executive Offices, Room 259 SUB, phone 492-4236. Applications also available at SU Information Booths in SUB, HUB, and CAB. Confidentiality respected.

...REPRESENTATION

Community Relations Coordinator

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relations events such as University Night and Student-For-A-Day. You will be responsible for: establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and maintaining a list of the surrounding media. You will serve as the Chair of the Eugene L. Brody Funding Board and administer the affairs thereof.

Remuneration: \$800/month (1 May - 31 Aug 92) \$600/month (1 Sept 92 - 30 Apr 93) under review

For further information, contact Randy Boissonault, VP External

Housing & Transport Commissioner

As the Housing and Transport Commissioner you have public relations skill and enjoy working in a team. You will be responsible for: investigating government and University housing and transportation programs of interest to students, and assisting the Vice-President External with issues relating to housing and transportation. You are a flexible worker who is aware of the housing and transportation issues which affect students.

Remuneration: \$800/month (1 May - 31 Aug 92) \$600/month (1 Sept 92 - 30 Apr 93)

For further information, contact Randy Boissonault, VP External

Student Ombudsperson

As a Student Ombudsperson you are familiar with University and Students' Union grievance and appeal procedures. You will work with another student ombudsperson in representing and advising students on academic appeals, grievances, and complaints they may have against the University or the Students' Union. You have strong listening skills and are a good mediator.

Remuneration: \$600/month

Positions Available: 2

For further information, contact Katrina Haymond, VP Internal

HELP BUILD A BETTER CAMPUS COMMUNITY . . .



Knaughty Knights is not serious theatre

Knaughty Knights
Celebrations Funny
at the Neighbourhood Inn
through March 15

review by James Ingram

Celebrations Funny has, if nothing else, a very interesting idea: integrate food, light (extremely light) comedy, and classic rock covers, then during intermissions have the actors, still in character, try to sell the audience drinks. Not exactly Ibsen, but dinner theatre has never been a font of dramatic innovation.

In fact, it isn't theatre at all. If it were, it would be difficult to find anything good to say about *Knaughty Knights*. Theatre-lovers GO ELSEWHERE! But as a frivolous way to spend an evening, Funny at least deserves consideration.

On entering, the low lights, lute music, and area rugs — sorry, tapestries — on the walls establish the scenario. We have been transported to the convention hall of a suburban hotel in the Middle Ages. As if to compensate for the less than convincing atmosphere, a cast member soon comes by to introduce the story and offer some four-and-a-half-dollar cocktails.

A little later, having finished some hearty though rather bland soup, we munch on breadrolls as the play proper begins.

It concerns Eddie and Michelle Knight, a hapless couple trying to make it in show-biz while their sleazy agent tries to seduce Michelle. Merlin, "the greatest magician in the world," appears and transports them back in time to Camelot so they can learn from the parallel marital problems of Arthur and Guenevere. There, Morgan le Fay and Mordred, a villainous hag and a villainous ho-

mosexual, try to ruin both marriages.

So the plot advances, interrupted by a respectable buffet (steer clear of the chicken, load up on the beef) and a tasty dessert. Good as the food was, my guest and I were unfortunately unable to afford the liquor, and I think this was the problem. The story was infantile, the jokes cheap, tasteless, and frequently offensive (is there anything funny in shouting "bitch" after a exiting actress?), but by and large the audience didn't seem to mind, particularly those at tables covered with empty decanters.

Alcohol might have helped me with the musical aspect of the show as well. On the slightest pretext the actors would break into an abbreviated version of one of the 60's British faves that fill AM radio, accompanied by pre-recorded synth background music. (I think the songs were supposed to be geographically related to the Arthurian legend.) However unendurable this became by the third act, the singing was uniformly competent and the arrangements often yielded unexpected and well-executed harmonies. Still, I think it will be six months before I can stand to hear the Beatles again.

Awful though it was as a play, I hesitate to dismiss *Knaughty Knights* completely. The cast managed an extremely energetic performance despite having to peddle booze and bring food during the breaks. The sound was good, the lights quite impressive. I haven't eaten so well (or so much) in some time. And, though appreciation seemed directly proportional to inebriation, a good part of the crowd loved it. Celebrations Funny is certainly not for the poor or the critical, but if money, intellectual content, and taste are no object, it may make for a pleasant night out.

Montreal company celebrates 20

Les Ballets Jazz de Montréal
at Myer Horowitz Theatre
Saturday and Sunday, February 22-23

interview by Gabino Vidal Travassos

It's time to pack in the shoes for the Artistic Director of Les Ballets Jazz de Montréal. Twenty years after founding this world-renowned dance company, Geneviève Salbaing is looking forward to her self-imposed (and well-earned) retirement.

If you've been passing over dance this year as a questionable experience, this company's show is the performance of the year. Les Ballets Jazz is characterized by their consistent and unflagging energy, and this drive has earned them performances in cities like Tashkent, Tokyo, London, and Los Angeles, as well as many worldwide dance and jazz festivals. They were formed in 1972 by Madame Salbaing, who has attracted choreographers like Lynne Taylor-Corbett, Richard Lévi, Ulysses Dove, and Brian Macdonald to produce works for Les Ballets Jazz.

Geneviève Salbaing was born and raised in Paris, where she studied dance and became the principal dancer of the Casablanca Municipal Theatre, before moving to Montreal. Her commitment in dance to jazz music has directed her to commission works from Oscar Peterson, Pat Metheny, Michel Séguin, and Francois Bourassa. In 1987, she received the Order of Canada.

An intimidating history, perhaps, of a woman who has committed twenty years of her life to a dance company considered one of the best in North America. It was with this awe that I spoke with her over the phone, but quickly all pretenses of my own manufacture were dropped, as she proved to be an amiable, straight-forward, amusing person.

In the field of dance, twenty years means a lifetime of change. She says, "Twenty years ago there was a big difference between ballet, modern and jazz dancing. Over the years choreographers have used more and more movements that belong not to just one discipline." And Les Ballets Jazz is typical of this change. Even the name incorporates ballet and jazz, as do the performances. "I was interested in having a diverse choice of choreographers," she says. "I wanted a repertoire company, so I can invite whoever I please, so it will always be a surprise."

The company will present four pieces for their shows in Edmonton. Eric J. Miles's very modern jazz ballet, *102° F*, premiered in California last year; Yvan Michaud's *Carrefours* features music by the Kodo drummers, Art of Noise, and Dead Can Dance; David Parson's *Rise and Fall* premiered in Montreal last year by the Parsons Dance Company, and is a "mélange of modern dance and new dance;" and Margo Sappington's *Bencontres* features, as part of the twentieth anniversary celebration, live music from Le Trio de jazz Francois Bourassa (but not in all areas of the tour, like



Les Ballets Jazz de Montreal at Myer Horowitz this weekend
Edmonton).

Madame Salbaing thinks of this year's show as "very interesting. New choreographers are usually using everything they can, all their vocabulary, to make it more exciting." For the anniversary she's disappointed that Le Trio de jazz Francois Bourassa will not be playing live in all locations on the tour. She commissioned them specifically for this show, sort of a special something for her going-away gift to the audience.

Her successor, William Whitener, was chosen by Madame Salbaing, and will take office as Artistic Director in June of this year. Whitener was discovered by the Joffrey Ballet in 1969, and has been working with a number of ballet, opera, theatre, and television for the past twenty years. She's pleased and confident that she can relax while Les Ballets Jazz enters its future in his safe hands.

"I feel I've earned the right to do my own thing," she says. "I was looking for a replacement for two years. I'm very happy about him. Now, it's either to do either nothing, or whatever I want... like stop travelling. I think I've travelled enough to last me a long time. I will enjoy home-cooking, and staying at home."

But she won't be entirely removed from Les Ballets Jazz. "I'll still be founding director," she says. "I'll still be going to rehearsal, but I won't have as active a role. No heavy burden of responsibility."

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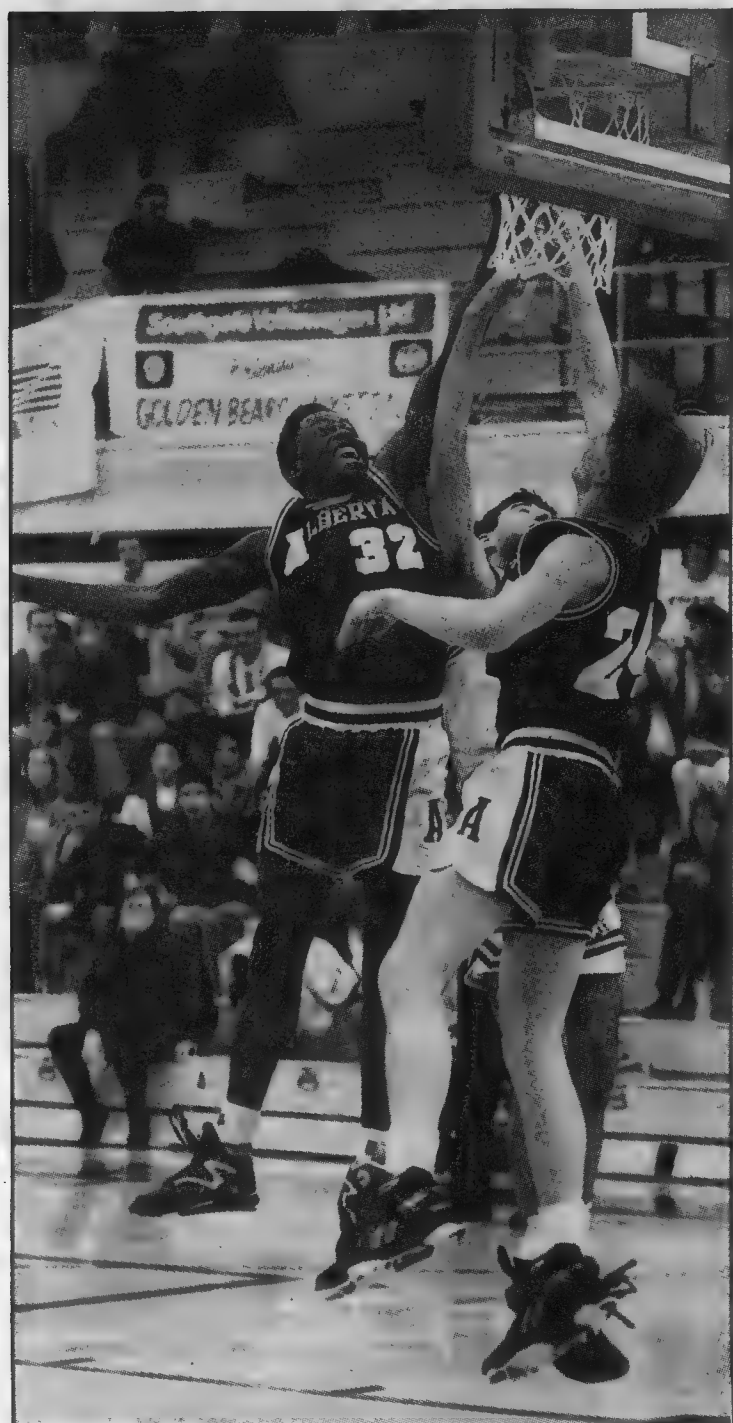
LES BALLETS JAZZ

DE MONTREAL

Tickets are available at all BASS Outlets (Charge-By-Phone: 451-8000) and Info Booths on Campus (SUB, CAB, HUB). For Information Call: 492-4764

SPORTS

Sports Editor: Todd Saelhof, 492-5068



UP FOR GRABS: Golden Bears Clayton Pottinger (32) and Scott Martell (24) will be key components to hoop hopes for this coming weekend's West season finale.

Puzzling playoff picture

'Birds fly into Bears den to finalize West post-season scene

by Bob Hall
Cloudy.

Kinda like the way one feels after a hard night of indulgence at the Power Plant. You get this same feeling when you try and figure out the playoff fate of the University of Alberta Golden Bears' basketball team. The possibilities, to say the least, are numerous when the Bears head into the final weekend of regular season play against the UBC Thunderbirds.

The complicated story begins with the Bears themselves - the loss of captain Mike Frisby will definitely hurt. Secondly, the Bears have yet to score a victory this year over the first place Thunderbirds. And finally, there are four teams battling for three playoff positions.

"It's time to see what we're made of," said Bear Clayton Pottinger, who will be one feeling the heat of Frisby's absence. "When the smoke clears after this weekend, we will either be in the playoffs or done for the season. We're not worried, we're not scared, but we can't be overconfident since we haven't beat UBC yet."

But beat them they must.

To guarantee a position in the West playoffs two weekends from now, they will have to sweep the powerhouse squad from the coast. Since this is not likely, a split will suffice. If they lose both, they have to depend on the Calgary Dinosaurs to beat the Saskatchewan Huskies at least once in Calgary, or hope the Victoria Vikings lose both games to the Lethbridge Pronghorns.

Simple, right? Well, not exactly.

But head coach Don Horwood is not really too worried about his team's playoff fate.

"I feel we're in pretty good shape," Horwood said. "It's not a panic situation for us. It would be a panic situation if we had have lost both games in Saskatchewan. But luckily for us we played really well last Friday night, and it put us in a position where we are a leg up now as far as the playoffs are concerned."

Indeed, last weekend's split in Saskatchewan was vital. Despite losing Frisby's leadership and point production early in the game, the Bears were able to pull off a convincing 80-62 victory in the opener last Friday night. However, the Dawgs rebounded on Saturday and beat up on the Green and Gold, winning 98-74.

Now the Bears must rebound themselves against UBC this coming weekend.

they might not give their all, saving up for the playoffs instead. Also, the two convincing wins over the

**Golden Bears
VS
(6) Thunderbirds**
**Friday, February 21
Saturday, February 22
8:15 p.m.
Main Gym**

Bears earlier this year were in Vancouver. Now they have to play on the Bears' turf, where Horwood's squad has been solid all year.

The plot thickens once you look at the most probable playoff situation. The Bears will probably finish fourth, which means a first round match-up against the T'birds. So the Bears definitely have something to show their visitors this weekend.

"I think it's important that we win the minimum of one game here," Horwood said. "We have to come out and play really strong and establish the fact that we can beat UBC. Number one, so that we feel inside ourselves that we can do it, and number two, that we can make them feel a little concerned about us."

The bottom line is, that once you get by that cloudy feeling, the Bears will be playing some intense basketball this weekend. And when all is said and done it will be the players who ultimately decide their own playoff fate.



Mike Frisby: on the mend.
Photo by Rachel Sanders

Led by J.D. Jackson, who averages over 25 points a game, the T'birds are tops in the Canada West with a 13-5 record. However, they have already clinched first place, so

Puck Bears playoff hungry

Alberta invites all West opponents to steal conference title

by Todd Saelhof

The University of Alberta hockey Golden Bear philosophy is simple -

**(3) Golden Bears
VS
(1) Cougars**

**Friday, February 21
Saturday, February 22
7:30 p.m.
Clare Drake Arena
FM-88 CJSR**

take care of your own backyard first.

In the past, the philosophy has worked well - sometimes to perfection. In 1990-91, following a second-place regular season Canada West Conference finish, Alberta played typical Golden Bear hockey to win the West Finals in a tough three-game series over the visiting

Regina Cougars. It advanced them to the CIAU National Finals.

One year later, the Bears again stand second going into the post-season session, but never before has the Canada West boasted a better brand of puck from top to bottom. With the Bears hosting the semi-finals beginning next Friday evening, they are still in the dark as to who they are first round opponents might be.

"We don't care. We play the same against anybody," said Captain Bear Ian Herbers. "We come out, be pro-active, and set the tone. It doesn't matter if it's Regina, Calgary, Brandon, UBC, or whoever. It doesn't matter to us."

What does matter to the Bears is heading into the playoffs on a positive note. Since November, though, they have been unable to find that broom that has been characteristically a part of historical sweeps. Because of it, Canada West life has become a little more difficult

for the Bears since the Christmas break. With first place out of reach, they have yet to sweep an opponent in the second half of the season, and are running out of "next weekends" with the West playoffs right around the corner.

This "next weekend" will not be any easier for the Bears, who host the West's number one Regina Cougars in a two-game series boasting itself as the probable puck preview for the conference finals in three weeks time.

"We've had a little bad luck the second half. If there's anytime to start sweeping, now would be a good time," said Golden Bear veteran Dave Hingley. "We have to start burying the puck, because we get more chances than any other team in the league. If we can, then it would make the sweep a little easier to come by."

A two-game house cleaning of the visiting Cougars would also help all recall that indeed the Alberta



WELCOMING THE WEST: The Golden Bears are not about to be gracious hosts to whomever they play in the West semi-finals.

Golden Bears are the defending West Champions.

"We'd really like to get the upper hand on them twice this weekend

to show them what we're made of," Hingley said. "We have to take it to

See **PLAYOFFS** p. 24

CANADA WEST SEMI-FINALS: Golden Bears vs TBA Fri Feb 28 Sat Feb 29 7:30 p.m. Clare Drake Arena FM88-CJSR



Dan Carle

Mike Frisby: Is he irreplaceable?

With an injured Mike Frisby likely out for the rest of the season, many of the Golden Bears' basketball players may think that the season's last two games this weekend are basically a wash.

And how can the young men be faulted for feeling as they do? Already this season the team has lost All-Canadian forward Rick Stanley, and senior forward Brian Halsey. Both players quit.

Now Frisby - the man who has scored 502 points and hauled in 185 rebounds in 1991-92 - is down with a stretched knee ligament.

"This is not a time for the players to be disappointed, scared, or feel that we should flush the season," Frisby said. "It is a time for guys like Scott Martell and Chris Harrison to step up and have a chance to make their presence felt."

It will be easy to replace a mere body on the court. The Bears have bigger players than Frisby who can play forward. Yet no player on the team has Frisby's tenacity - the

elbow-in-your-face, your-momma type of player. The Bears are a talented bunch, but no one can replace Mike Frisby.

However, some players see the situation in a positive light.

"Mike Frisby was the go-to guy, but we have a team where other players can take over," said third-year forward Scott Karaim, who

**"This is not the time
for players to be
disappointed, scared,
or feel that we should
flush the season."
- Frisby**

has gone from being just another player at the start of the season to the captain for the rest of the season. "We can win with or without Stanley or Halsey or Frisby."

Added to the misery of the situation is the fact that the Bears are in

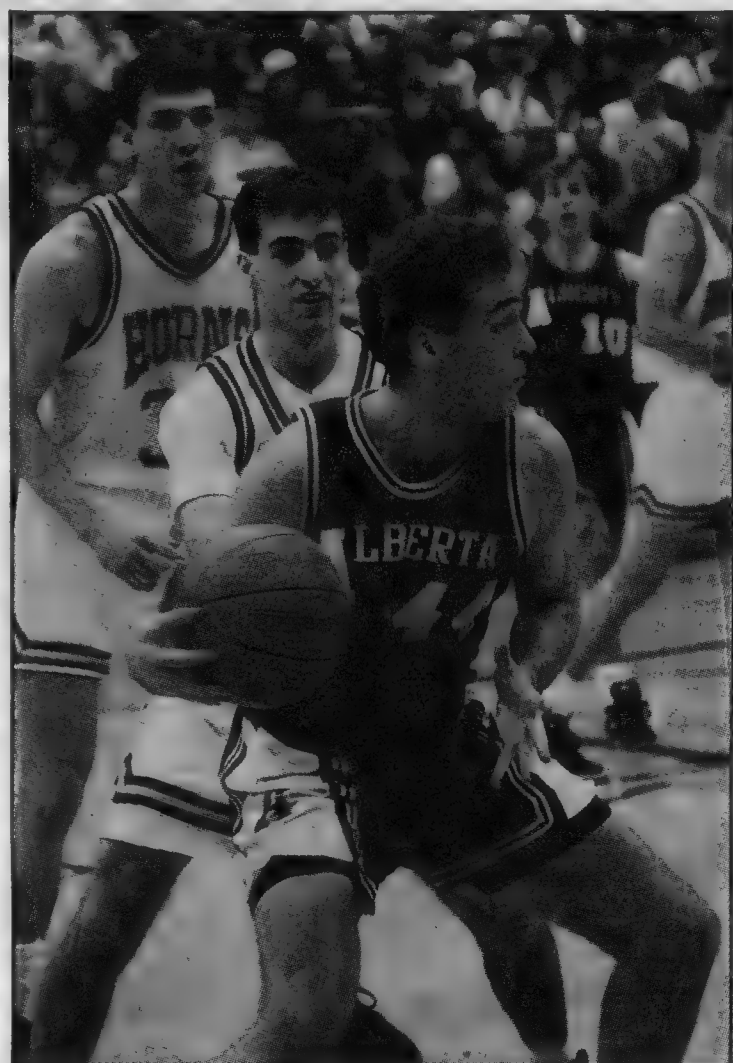
a battle for a playoff spot - one that will not be decided until the last score comes in Saturday night.

UBC - a team that has lost but five games all season - plays at Varsity Gym Friday and Saturday to end the regular season before the Canada West playoffs begin February 28.

"I feel confident believing in the people that will be out there. While I will be real edgy sitting there on the bench, I know we have a team that can win," Frisby said.

The fourth-year captain strained his knee at the University of Saskatchewan last weekend after pulling down a rebound. Huskies' forward Blair Garneau was falling as Frisby got control of the ball. An innocent enough situation, but the one thing that gave was the tiny piece of elastic in Frisby's leg.

It appears that one two-inch muscle fibre may help to put this basketball season in the tank for the Bears, but Frisby emphatically says there is no way that will happen.



Nestor Lal

Captain Bear Mike Frisby can now only control play from the sidelines as Alberta gets set to solidify a playoff spot.

Announcing:

Education Students' Association Elections
for the 1992-93 academic year.

1. Nominations open Tuesday, March 3rd
2. Nominations close at 4 pm, Monday, March 16th
3. Campaigning begins on Tuesday, March 17th
4. Campaigning ends at 4 pm, Monday, March 24th
5. Election to be held March 25th, from 9 am to 4 pm

Nominations are being sought for the following positions:

General Faculties Council Reps. (6)

Students' Union Reps. (4)

President

Vice-President

VP External

VP Internal

VP Academic

VP Finance

Positions for commissioners also available*

Nomination forms will be available from
the ESA office at EdN1101

*for more information contact the VP academic at the ESA

Playoff hoopful Pandas symbolize inconsistency

by David Ottosen

At the beginning of this year, the University of Alberta announced that the Pandas would have a new team symbol. The snarling, clawing Panda replaced the cute teddy bear that the team had used for many years. However, the current Panda basketball team seems to have trouble remembering which one they are. Some nights

(usually Fridays), the nice little Panda shows up and gets beaten by some divisional rival. Other nights, the mean, I'm-gonna-rip-your-head-off Panda arrives, and tears everything in its path to shreds. For Panda coach Trix Baker, the inconsistency of her team has provided a constant mystery.

"It's frustrating to win by 30 after losing the night before," Baker said. "The last three weekends, the point swing (between the Friday and Saturday games) has been a minimum of 20 points."

The trend continued on Friday, as the Pandas dropped a 78-74 decision to the Huskies who, at 5-13, are tied with both Alberta and the Calgary Dinosaurs for the final post-season position. A good night offensively was overshadowed by the poor defensive effort, costing them a crucial win.

"We looked like we were one step slow (Friday), on both offence and defence," Baker said.

Saturday's match-up saw the killer Pandas show, as they dismantled the Huskies 86-57. Both the offensive and defensive ends were controlled by Panda rules.

"Our players worked in synch on offence Saturday, and that got us a lot of lay-ups," said assistant coach Noreen Baker.

The Alberta team was led by Sue Chalmers with 18 on Friday, followed by 17 on Saturday. The play of the guards was a welcome surprise, as they contributed more than usual on offense. At the defensive end, Huskie star Nan Anderson was held to six points on 3-11 shooting.

"The difference was that on Saturday, we looked like we wanted to win," Trix Baker said.

The split leaves the team in position to earn a spot in the post-season party beginning next Friday evening, but they will require some help. For the Pandas to make it, Saskatchewan will have to beat the Dinos in Calgary at least once. If Calgary and

Saskatchewan split, Alberta needs only one win against the UBC Thunderbirds to make the playoffs. If Saskatchewan sweeps, Alberta must also sweep to advance. If Calgary sweeps, it is season over for the Pandas.

However, Baker remains confident that the Pandas have the gameplan to defeat the T-birds.

"We have to make them hit a brick wall while we're on defence," Baker said. "We have to force them to make tough shots, limit them to one shot, and stop them on transition."

Despite the optimistic outlook of the coaching staff, the fact remains that the Pandas no longer control their own destiny. This is a fact not lost on any of the members of the organization.

"We may have dug ourselves a hole that is a little too deep to get out of," Baker said.

The final weekend of the regular season sees the team home to play, where four of their five wins have come. The last official change to be made in regards to the new Panda logo is to repaint the Main Gym wall. For the sake of the team's playoff hopes, perhaps bringing the brushes to practice might not be a bad idea. That way, maybe they could rid themselves of the push-over Panda once and for all.

KEY POINTS: At the Harry Ainlay Tri-Prov basketball tournament last weekend, Panda assistant coach Doug Baker scouted several budding stars, including Trena Mott of Miller High in Regina. Mott, a lightning-quick guard, set the single game scoring record with 43 points against Lord Beaverbrook High on her way to averaging 36 per game. Other quality prospects included Allison Fairbrother of Mount Royal High School in Saskatchewan, Carolyn Wares of Western High in Calgary, and tournament MVP Denise Page, also from Western, who defeated Harry Ainlay in the final to win the annual event.

Pandas

vs

(10) Thunderbirds

Friday, February 21

Saturday, February 22

6:30 p.m.

Main Gym

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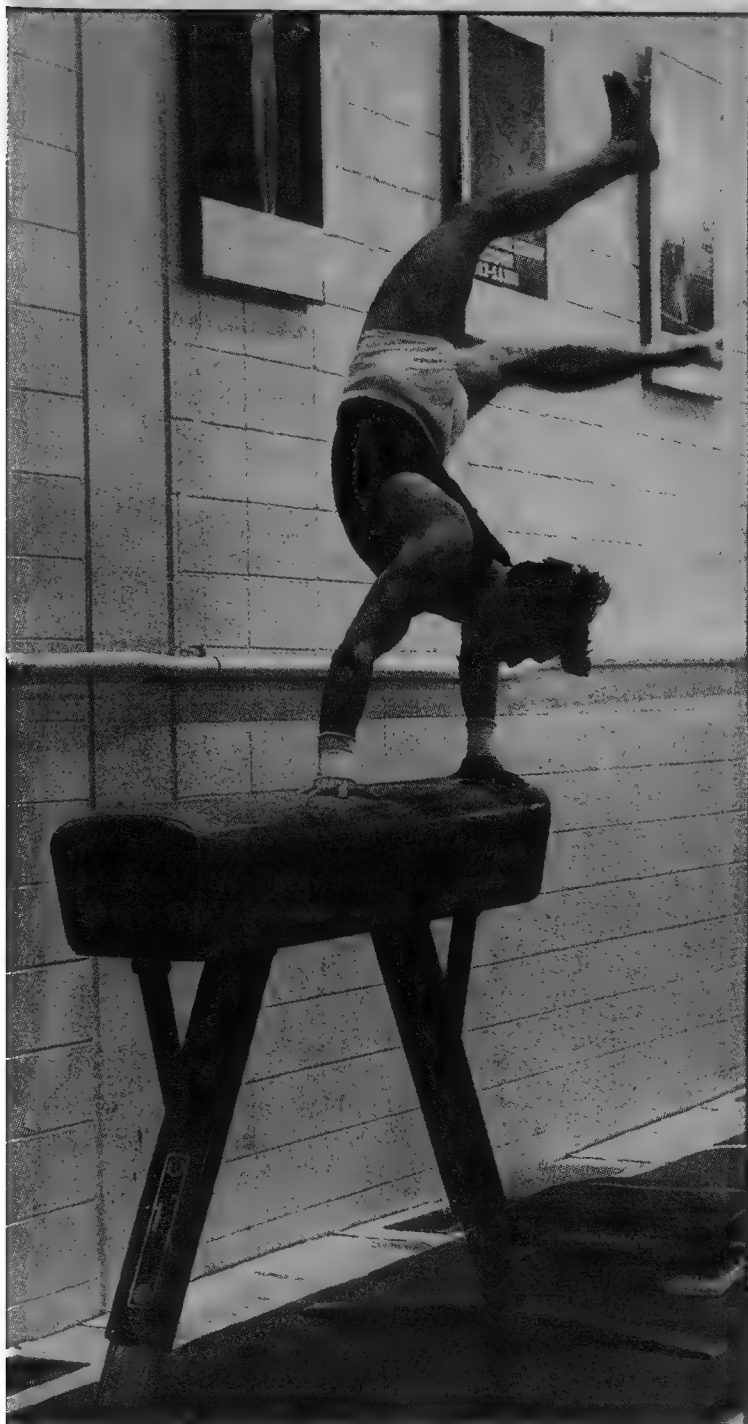
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Rodney Gitzel

Bear gymnasts settle for third at West Finals

by Todd Saelhof

Malcolm Dunford is a cool and collected head coach. Unfortunately, his University of Alberta Golden Bear gymnastics team was not made from the same mould - at least, not during last weekend's Canada West Championships held in Calgary.

Instead, Dunford's Golden Bears were plagued by a case of nerves that cost them in the early goings. Problems with the first-event parallel bars kept them back of the rival Calgary Dinosaurs and the UBC Thunderbirds who finished one-two respectively with 200.95 and 194.60 points.

In the end, Dunford's Bears brought home the bronze with a respectable 181.25 figure.

"Our goal was to meet or beat our team (191) score that we did against the University of Saskatchewan (Huskies)," Dunford said. "It was the first time that I've seen my athletes be really nervous. Maybe, it was because all the other teams were there or that it was the Canada West Championships. I think

mostly, though, they knew the spotlight was on them thinking about going for second."

Add to that the fact that Dunford was without one of his top-notch veterans. Sean Crockett, whose encountered health problems all season long, was forced to cheer from the sidelines after bouts with bursitis in his shoulder prior to the weekend.

"He tried warming up, but decided to withdraw," Dunford said. "Having one of our top athletes pull out of the competition at the last minute put things into a little different perspective. We knew that second place was a little far-fetched."

Not far-fetched, however, was the performance of Bear Steve Latham.

Finishing third on the rings with an 8.60 score, Latham rung up an all-around Bear best of 50.05, fourth in conference standings. Not bad for a gymnast who's only been able to train for half of a season.

"I think it was surprise to him and it was a surprise to me, because basically he hasn't been training all

year. He started training just prior to Christmas time," Dunford said. "Finishing fourth with that kind of performance makes me pretty happy."

And it also makes Latham feel happy, who will head to the CIAU National Championships in March along with five other Golden Bear teammates - one of which will be named later.

Rookie Steve Csaszar - a first-place finisher on the vault (9.10) in Calgary - Mark Handel, Mark Rose, and Crockett will be the other CIAU contenders. The final Alberta spot will be decided by Dunford between freshman Joel Dacks and veteran Darcy Abel dependent upon who comes through cool and collected under pressure.

Gym Pandas dethroned at conference championships

by Todd Saelhof

The University of Alberta Panda gymnastic team had something to prove to both themselves and Canada West opponents in Calgary at this past weekend's conference finals. And while they did not extend their five-time status as reigning Canada West Queens to six, the Pandas did put forth a king-size effort to show that they are still indeed jacks-of-all-traits.

Placing only a pair of points behind the host Calgary Dinosaurs, the Pandas claimed second spot to solidify their stab at a fifth-consecutive CIAU National Title in March.

"It's a really close Canada West," said rookie Panda head coach Monica Kmech. "All in all, it was a good meet that I felt really good about being it was my first Canada West's with this team."

And first is exactly where Kmech's Pandas placed on the beam event. They also left Cowtown with a share of the floor exercise title.

On the uneven bars and the vault programs, however, the Pandas finished third and fourth respectively.

"That's where our work is cut out for us," Kmech said. "That's what we're going to be focusing on before Nationals."

Individually, Jennifer Dober's fifth-place finish all-around (33.35) was a bright spot. Unfortunately, the rookie Panda's highlight was somewhat overshadowed by the loss of Barb Parent, who injured her knee on the final Friday rotation

during the Pandas turn on the vault.

Up until then, Parent has been Kmech's key all-around athlete.

"What can you do? They're just freak accidents," Kmech said of the long-list of endless Panda injuries. "It would be a lot easier for us (at CIAU's) to have Barb, but we don't have her, so now we'll have to work

that much harder."

Tara Bennett, who just returned from a knee injury himself, will help to provide depth for the ailing CIAU-bound Panda team. At the West Finals, Bennett qualified for the beam event with a third-spot finish, and also for the floor exercise.

It's that depth that has Kmech optimistic about the future.

"I'm pleased, because everyone knows we've lost all these big gymnasts. But this team is very young and they've shown that they have character. They've learned a lot and I've learned a lot as a coach. I'm looking forward to Nationals."

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Dave Ottosen

Tri-Prov tragedy

B.C. basketball pair paralyzed in car crash

The story of the Ron Pettigrew Lions should have been an inspiring one.

The tiny Christian school has competed in the Harry Ainlay Tri-Prov basketball tournament for the past five years. The school has only 135 students from Kindergarten to Grade 12. They have no gymnasium. Any player who tries out for the team will make it.

Despite these seeming weaknesses, the men's team came very close to upsetting 1991 provincial champs Harry Ainlay at the '92 version of Tri-Prov held last weekend in south Edmonton. Led by tournament All-Star Nathan Bailey, they went on to win their final two games for a fourth place finish. The women's team, carrying only eight players, also finished

fourth, winning their final game in what was the most exciting match of the weekend. The outstanding performance was seen as proof that the teams had recovered, at least to a degree, from the horrific auto accident in 1988 that killed their principal and four players as they returned from that year's Tri-Prov.

However, this year, tragedy again struck the Lions as they were forced to head for home in the heart of the weekend snowstorm. Only 60 kilometres out of Edmonton, one of the cars in the Pettigrew entourage was rear-ended by an unnamed other driver. Cliff Wooden and Paul McLeod were permanently paralyzed from the waist down.

The accident shocked the school and other participants in the tournament.

Harry Ainlay Senior boys' coach Rob Poole expressed grief and sympathy for the players and their families. Parents of other players were shocked and dismayed by this second horror, just as the team had begun to recover from the first.

The worst part of this is that two vastly active young men are forced into a life deprived of activity. While they can watch and cheer for their friends, nothing can replace the thrill of scoring a basket in front of a big crowd while representing their school. And nothing will ever fill the emptiness they will feel when they want to go shoot the ball around and cannot.

I had a broken leg two years ago. Although this is hardly comparable, there are similarities. As a person

who loves to run around and compete physically, being out of action for several months was like a death sentence to me. Many times, there were explosions at little things, brought on by frustration.

The main difference was that I knew I would recover.

For the two young men from B.C., something else will have to sustain them. Strong family and community support, along with their commitment to their religion, will have to get them through their lives.

If anyone can handle such a crushing experience, it is this group of people. The two boys were laughing and joking Wednesday as they played Nerf hoops. The rest of the team, with the blessing of Cliff and Paul, have returned to B.C. to play their regional semi-final. The

indomitable will of these people is to be admired.

In the world of sports, the word tragedy is often overused, describing losses by a home team, or any game in which a team loses unjustly. However, an occurrence like this, in which two 16-year old boys have been permanently disabled, is a true example of tragedy. At such a time, the games we play seem very unimportant.

Best wishes, Cliff and Paul.

Any donations, cards, or gifts will be appreciated by the families. Address them to Cliff Wooden/Paul McLeod, Sub Unit 4E2, University of Alberta Hospital. All donations will go towards providing ramps and other necessities for Cliff and Paul, and should be made out to either Mac McLeod or Wayne Wooden.

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Wrestlers pin CIAU hopes on three Bears

by Todd Saelhof

The CIAU has them ranked sixth overall, but wrest assured the University of Alberta Golden Bear wrestling team won't be satisfied leaving the 1992 National Championships with anything less than a fifth-place position.

It would be the only just revenge following Bear results from last weekend's Canada West Championships in Winnipeg. The Bears failed to finish top three, instead being relegated to the number four spot behind the defending champion Manitoba Bisons, the Regina Cougars, and the Saskatchewan Huskies.

"Overall, the tournament was frustrating for us," said Bear head coach Shaun Holmstrom. "We ended up fourth, but should have easily been third and potentially even second. It was that close."

Rolling away from the West Finals, three of Holmstrom's Bears did manage to qualify for the CIAU Championships.

Favorite Wayne Diduck, who struck West gold in the 76 kg category, returns as defending CIAU champion and as the number one ranked wrestler in the nation.

Diduck will be joined by fellow mat Bears Vang Ioannides and Glen Allen, both of which placed second

in Winnipeg in respective 52 kg and 57 kg divisions.

Ioannides, an assistant coach with the Bears, lost only to Huskie Imram Ahrtar - the most outstanding wrestler at the West Finals. Ioannides, however, usually has no problems with the Huskie favorite.

For Allen, his silver medal performance comes only because of a jump to a higher weight bracket that saw him lose the final match to last year's CIAU champion Todd Hinds of the Bisons.

Holmstrom is counting on all three to be big threats at the Brock University-hosted CIAU's.

"At CI's, we're looking to place better than last year's fifth-place finish," Holmstrom said. "They have us ranked sixth, but I'm sure we'll place higher. Both our second-ranked qualifiers could place top three."

Those Bears not qualifying for the CIAU Finals included rookies Rick Selthun (68 kg), Chris Huebner (72 kg), Joe Madra (65 kg), and Izzi Wasserman (82 kg) - the latter three all placing fourth.

"Our biggest disappointment

was Wade Wishloff," Holmstrom said. "We wrestled him up (one weight class), but he hasn't had enough time. And he just wasn't tournament slick. He lost to a guy he'd beaten before, and that was in the (CIAU) qualifying match."

Another close category where the Bears wound up one shy was in the heavyweight class. Frank Collins beat second-place qualifier Brad Hahn of the Regina Cougars, but didn't receive enough points to become Brock-bound. Instead, Collins must watch from afar as only the three Bears of Diduck, Ioannides, and Allen put on their CIAU game faces.

"We want to get them tournament-ready," Holmstrom said. "You want to have them wrestling lots by going in short spurts and at high intensity. They need that for mental quickness and toughness."

In the meantime, all Bears, CIAU-bound or not, will partake in the Alberta Open Wrestling Championships this coming weekend in the Butterdome. Feature senior matches go Sunday after the Open gets underway on Saturday.

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Alberta Tracksters in 'Toon for West Finals

by Brian Drewry

gold (n), a heavy, yellow, inert, metallic chemical element with a high degree of ductility and malleability.

(adj), the color of the medal that each member of the University of Alberta Golden Bear and Panda Track and Field squads want to come away with at the 1992 Canada West Championships in Saskatoon.

For most members of the men's side, these hopes will become reality. For members of the women's side, these hopes will probably fade away with the cold wind of the Saskatoon winter.

"The men's team should finish first or second overall," said Alberta head coach Marek Glowacki. "And the women's team, well, they're in a rebuilding year so they will be in tough to place in the top five. All the other teams are ranked higher than them except the University of Calgary (Dinosaurs)."

The meet will begin February 28 with all the Canada West universities attending, including very strong teams from the Universities of Manitoba and British Columbia. The CIAU has the Bisons ranked second in women's competition and fourth in men's, while the Thunderbirds are fourth in women's and tenth in men's.

As for Alberta, the Bears are ranked number six in the country and the Pandas number 14.

If the men are to win the overall title, it will be "top-gun" Oral O'Gilvie leading the way. He is coming off a hard-earned victory in the triple-jump this past weekend at the Canadian National Indoor Track and Field Championships with a personal best jump of 15.99

metres. If he can get even close to that in Saskatoon, it should be a walk in the park for him.

Glowacki is also looking for O'Gilvie to win the long jump and help out a strong 4x200m relay team.

Keeping in the field, the men should also come away with some medals in the pole vault. The "dynamic duo" of Cory Irwin and Darcy Molstad have been looking good in practice and are both coming off respectable finishes at the Canadian Indoor Championships.

Barring any injuries, the Golden Bears are even stronger on the track. With the likes of defending Canada West 60m champion Ian Danney, and newcomers Darren Gumbs and Mike Wride, it should be an impressive showing.

"Darren has injured his hamstring now, so it will be doubtful if he can compete in all four of his races," Glowacki said. "More than likely, he will only run in the 300m and the 4x200m, but we will make the decision at the last minute."

Ian Danney has also had a few problems lately but still expects to perform well.

"I've had some nagging injuries that have been keeping me out here and there, but I'll be ready for Canada West," he explained.

There is another newcomer on the track scene this year. His name is Mike Wride and he hails from Great Britain, where indoor tracks are few and far between.

"I've only been running indoors since October, so it is totally new to me. Because of my style, I find the turns too tight for me. I'm getting thrown out into lanes two and three the whole time," Wride said. "It's an interesting experience."

Wride will compete in the 300m and the 600m.

"Realistically, my best chance will

come in the 600m," he said. "It should be a fast-paced race which will benefit me."

At the longer distances, the Golden Bears will be well represented by Rob Swartz, who is the top ranked Canada West athlete in the 1000m and 1500m.

Things do not look quite as good for the Pandas, though. With only 11 women making the trip to Saskatoon, as compared to the 23 men, it will be tough for them to crack the top five in the overall standings.

They do have one sure thing, though. Her name is Tara Parker, and she is the defending Canada West champion in the triple-jump. Parker has been looking good in training but finds performing a little more difficult now that she is number one.

"I feel a lot more pressure this year than last because there was no expectations of me last year," Parker said.

She will also long jump at the championships for the first time and hopes to place in the top four for that event.

The relay teams for the women are expected to do quite well, and so are Melissa Johnson and Barb Stewart in the 600m and 1000m respectively.

With the Pandas in a rebuilding year, Glowacki will be satisfied with fourth or fifth place overall, but it is a different story for the Bears.

With a little luck to heal some nagging injuries, he is confident that they will be crowned the Canada West Champions. And with most of his men's squad expected to qualify for next month's CIAU championships in Winnipeg, they could be bringing some of that "heavy, yellow, inert, metallic chemical" home from there as well.

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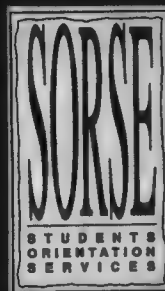
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PLAYOFFS from p. 19

them, both physically and mentally."

Statistically, the Cougars remain number one with a 19-4-3 record, six points ahead of the runner-up Bears. The final two post-season slots, however, remain up for grabs with four points separating the third-place Calgary Dinosaurs at 27 and the sixth-position Lethbridge Pronghorns. In be-



First Period	
UA - Douchak 9 (Yewchuk) (Ratch) 18:50	
BU - Johnson 7 (Franklin) 11:08	
BU - Fajard 8 (Schenker) (Thibert) 12:28	
Second Period	
UA - Douchak 18 (Goodwin) (Pawee) 15:47	
UA - McDonald 5 (Hingley) (Lajole) 14:13	
Third Period	
BU - Johnson 8 (Williams) (Travis) 3:21	
UA - Lajole 5 (Morrison) 3:49	
BU - Oswald 8 (Thibert) (Brooks) 15:25	
Goalkeepers: UA Ironside; BU Valenti	
SOG: UA 39, BU 23; Brandon Sportplex	

tween sit the Saskatchewan Huskies and the Manitoba Bisons at 26 and 25 points respectively. Ironically enough, the Bisons and Huskies clash in Saskatoon this coming weekend with the winner likely making the playoff scene.

A sweep by the Dinos against the visiting UBC Thunderbirds would assure a first-round installment of the "Battle of Alberta".

"It'd be good if it was Calgary, because everybody would be up for the games and there'd be good crowds," Hingley said. "I'd like to play Calgary."

One thing is for certain, no matter who does come Clare Drake Arena way to face the Golden Bears in two weekends time, they won't be welcomed by gracious hosts.

"We've had a good year, and now it's a new season," Herbers said. "With playoffs, anything can happen. We're going to take it from there and do the best we can to get to the Nationals again."

First Period	
UA - McDonald 6 (Morrison) (Douchak) 4:44	
Second Period	
UA - Morrison 39 (Coat) 8:39	
Third Period	
UA - Lajole 6 (Coat) (Pawee) 1:29	
BU - Fajard 9 (Schenker) 7:16	
UA - Pawee 3 (Coat) (Yewchuk) 18:18	
UA - Yewchuk 13 (Pawee) (Lajole) 18:59	
Goalkeepers: UA Ironside; BU Valenti	
SOG: UA 40, BU 17; Brandon Sportplex	

Bears are sno-joke!

Alberta volleyballers one win away from Canada West Finals

by Atul Khullar.

On Saturday, Kerrin Lee-Gartner roared to a win with a pair of rebuilt knees. This past weekend, the University of Alberta Golden Bear volleyball team roared to a pair of wins with a rebuilt psyche. No, the University of Saskatchewan Huskies weren't as much of a challenge as the downhill course at Meribel, but four points is four points, especially to the Bear bunch, coming off a home-and-home drubbing at the hands of the Calgary Dinosaurs.

"We expected a little bit more from them," said Friday's first star Todd Sommerfeld. "I guess they need more experience."

How about more skill, as well?

Friday night's match plodded on with the feeling that it wasn't who was going to win, but when. The

Bears, after a third game scare by the Huskie pack, mercifully ended it in 3-0 snowjob, 15-6, 15-8, 15-9.

"If it worked today," said Greg Hansen about the Green and Gold game plan. "It'll work tomorrow."

Hansen was uncannily accurate, in fact almost psychic as Alberta skied over the Huskies 15-4, 15-9, 15-8, bumping the Green and Gold record up to 10-4.

10-4 is not only good for CB radio operators, but for the Bears as well. It clinches second place - the final Canada West playoff berth and renders this weekend's two-game set in UBC against the Thunderbirds to that of a tune-up, when it might have been a must-win situation.

So, the Bear bunch are now sharpening their edges for a February 28 date with the Calgary Di-

nosaurus in the Olympic city. Loser gets to polish up on their spring skiing, while the winner goes to Winnipeg for the big show - the CIAU National Championships.

Alberta is shedding its image as a team without desire, but biting the big donut against Calgary this year in four tries still leaves questions about the Bears' will to win.

"Two years ago we would have lost the last game (on Friday night)," said Bear co-captain Dean Kakoschke. "Now, though we're starting to get that killer instinct. We can't lapse anymore after next weekend."

Otherwise the Bears will crash, and on the course to the National Championship, there is no safety net.



Rodney Gitzel

The Golden Bears are one win away from diving into the Canada West Championships.

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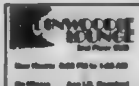
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Office of the Comptroller

by Rob Daly

After four intense matches against the best in the west, the Pandas are still hungry.

The University of Saskatchewan Huskies were in town Friday and Saturday to display their volleyball prowess against the University of Alberta Pandas. The Pandas fought hard for a piece of the nationally ranked team, but were unable to snatch a single game from the impressive Huskies. Head coach Laurie Eisler was far from glum with her team's performance, pointing out the Huskies' depth and strength.

"Saskatchewan is a great team. They're ranked number three in the country, and last year they were number two," Eisler said. "They're trying to make a statement for the playoffs, so they should be winning these games."

For the Pandas, there were more excellent chances to win some matches. Consistent effort and determination were featured in their game both nights, as they refused to roll over for the Huskies.

"We're playing good, solid volleyball right now," Eisler said. "We just have to be patient."

Even though they have had consecutive losses to both of the most

likely CIAU Canada West playoff teams, Eisler would rather have her team lose to a good team than win against a weaker opponent.

"Losing to someone like Saskatchewan is better. It creates a mental image of what's needed to improve for next year."

The Pandas would rather not lose again this weekend when they travel west to challenge the University of British Columbia Thunderbirds, who have an outside shot at stealing the second Canada West playoff spot from the Calgary Dinos.

"We really don't want to help Calgary, but we want to demolish UBC's chances," Eisler said.

Also on the line for the Pandas is a chance to end the year at .500 - a decent mark for any rebuilding team. Another win would also secure a new record for the team, but most important will be a potential reward for the hard work and obvious improvement over recent weeks.

"I keep telling the girls that the wins will come if they keep putting in the work," Eisler said. "They're putting in the work but Calgary and Saskatchewan were just too good. We'd like a little win for our efforts."

Even after the season concludes, both coach and players will be very busy. Several of the players play "AA" volleyball, while others will play the Alberta beach circuit. Eisler will be busy arranging next year's tournaments and recruiting players.

"There's a very good pool of players in Edmonton and the surrounding area," Eisler said. "We're trying to send the message that 'We're on the road to something special. You want to be a part of this.'"

Eisler's efforts to secure the local talent have to be aggressive, since "you can't trust an 18-year old until she's in a gym". One of her plans is to possibly hold a try-out in May, inviting all of the top prospects for next year.

"That way, we can tell some that they would definitely play if they enrolled," Eisler said. "At least it would be one thing they could be sure of, rather than waiting all summer, wondering if they would actually make the team after all."

One certainty is that next year's team promises to be a strong one. With a good blend of experience and youth, the University of Alberta Pandas might just eat up the competition.

the Students' Union page

Wade Deisman,
Chief Returning Officer

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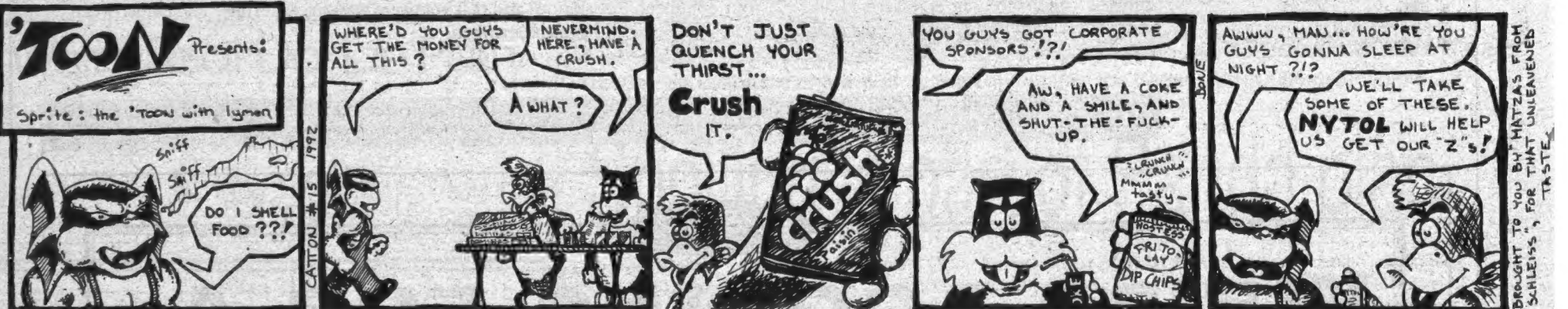


Bare Tails



This is the center-of-the-page fold.

Toon



Perchance



Phlegm



Annika Bannanika



Ray-5

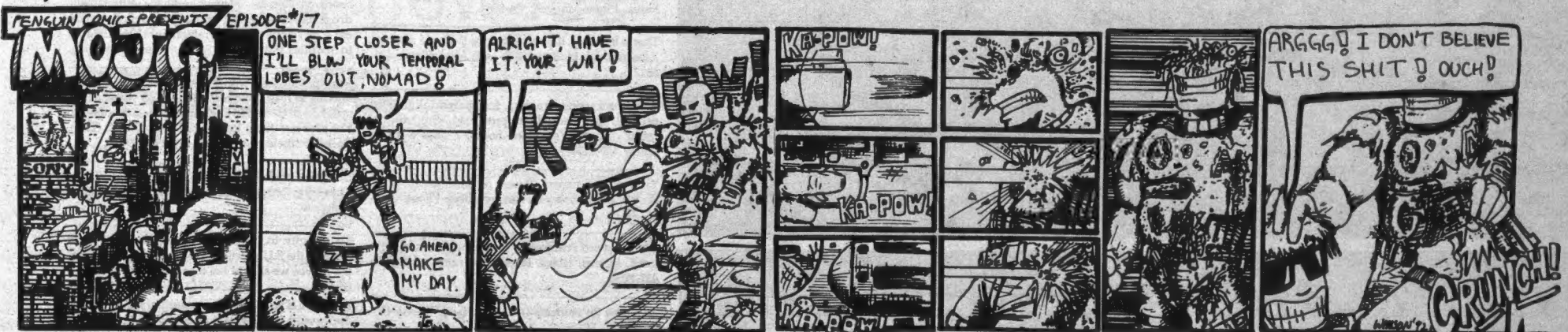


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Dorle Johnson: *Bodaciously-Bodied-Bovine - I want to lick your salt block, to mate you moooo-ooh-ooh. The udder man.* You get a CD and a tape. Swell huh? Mooove on down here!

Most Boring Category

Greg Jones: *Doe a deer, a female deer, Ray a drop of golden sun, Me a name I call myself, fa a long long way to run. So a needle pulling thread, La a note to follow so.* You get a Cutting Edge movie pass. How fitting. Just kiddin'. I haven't seen the show.

Get Help Buddy Category

You only have your ID number on this entry, so let's just say it was typed on yellow paper and contained disgusting incestuous thoughts. You get two CD's for this effort. And an appointment at Student Help.

What? Category

I'm not typing this out. It consists of many meaningless symbols and numbers. Or maybe they have meaning, we don't know. Gabino thought it should get a prize anyway, so being spineless, I concurred. You get a Gladiator movie pass for two. Scott Foster.

Best Lonely Science Student Category

Stanley Wong: *Test tube Molly, can a glass rod help U reach Vmax with min Mxa?? U are like a thermophile doing metabolism sybiotically in my body. Wait 4 the vaccine, tis good.* An impressive show from a fellow science geek. Thankyou for your time. You also get a Gladiator pass for two.

SW (from Top of Tory). Thanks for the card. It made my week! TM

Disco ball, do that flashdance for us.

Scratchy, Scratchy on the back: Itchy in the sack. How do we get started? Where will it end? I'm pure - inform me big boy! - Itchy

Zattig!!! Crush night '92

To the girl in HUB last Monday reading "Native Son". Your smile brightened a long day. Guy Beside You.

Um too too - Thanks

Buckwheat, Roses are red, Violets R Blue, U thill me, U chill me, I want 2 do U. Stick your pin in me and make me burst! Bubbles

Prez! Where are your gloves?

Intrigued LR, Intrigued I am. Hint who LR, so I know it's not a scam, RSVP here. Lady with a rose.

Mic, try to making it home tonight.

To our dear duckie friend, Carew, Happy 22nd Birthday Chicken! Luv Yellow-hair and Disco Queen.

The Village People's Indian: how 'bout that jail bate?

To Ken M Seba Civie: Saw U at T.G.I.F. Inquired. Interested. Reply.

Happy 26th Birthday Kevie Bear - Love Camie Bear

Watch out - the thetas are coming Crush Night '92

Dave: Your name is the only one we can remember from the party at the beginning of the semester. Glad we met your cuffs. The Twins

Smoocher, VAROOM! Do you have a number 2?

Touch JOHN COUGAR MELLANCAMP, U and friend rock: FLOOR row 2, sis 7 & 8. March 3. So get a leg up and call 439-8271 (6-10am) 250 clams

Stephmeister - Happy B-Day! The less I know, the more I study, the more I know, the more I forget, so why study? Di

Keith, I onnie, Shane in Engl 101. I adore you. I want your babies. You are geniuses - NOT !!!

LOVELY BUKREE: I can handle anything, including Bunjee jump. Meet at SUB Java-five Fri? Mar 6 5 pm Energize and Love BJ

Cathy M. Art 131: Dist thou enjoy the rose? Even a rose pales by comparison next to thee. Thou art certainly the loveliest. - Art lover.

To Brent in Pembina: So now you are closer to 35 than to 30. Happy Birthday anyway. From WAMNW (Women Against Men's Nude Wrestling)

Rick from YOGA - Do your legs taste as good as they look? Enjoying the view.

D. Forget waste - could you manage me? If interested, submit proposals when you're free to concentrate. Picture girl.

Mike and Dan: I'm not in heat, so you guys can go beat your own meat! You know who this is from, you bastards!

FOR RENT

PC RENTALS. Ask for student pricing - 421-9748.

Why rent? How much will it cost you for 4 years rent? 1 or 2 bedroom condo 2 blocks from U of A Strathcona House, Sask. Dr. Let me show you there is a difference between rent & own. Call Frank Yee, 450-6300, Sutton Group.

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LOST

Lost: Silver charm bracelet on Feb 14 in or around Club Malibu. Reward. Call 433-8641.

Lost: A book "Carbon Monoxide, Climate and Man" from U of A library. Dan, 492-4507 or 424-8296.

WANTED

Need some extra cash? Why not sell Avon? Call Janice 435-3047.

Looking for ideas ahead-of-its-time for publication in an encyclopedia of 21st Century Ideas. P.O. Box 862 Parkland Village, Spruce Grove, T7X-2V5.

Male & female models needed for free quality cuts. Call Jon at Swizzlesticks Hair, 433-7078.

Dewey's Bar & Deli needs highly energetic/upbeat people to help in kitchen with a wide range of duties. Apply in person to: Rob or Helen, HUB Mall 492-4516.

Attn: Japanese students or anyone with contacts in Japan. Excellent business opportunity. Call: Heather 436-0625.

Student to translate Japanese scientific article in English for \$. Call Al, 435-8217.

Looking for summer job? Recruiting student-painters to work in West Edmonton. Call Elaine after 6:00 pm. 455-8498.

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1992 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 5:00 pm on March 2 in room 270A SUB.

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PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free confidential help/ pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs 1:00 - 2:00

Looking for a good campaign manager in the upcoming S.U. elections? Look no further! I am available. Just call 1-333-SAN-QUENTIN. — Dick Nixon.

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Research subjects with normal speech and hearing needed to read aloud: 9-19 or 45-85 years; native speakers of Canadian English or French; 20 minutes; \$10. Contact Anne Rochet or Joanne Gutek (Dept. Speech Pathology & Audiology), 492-5990

Improve interview skills. Y Toastmasters meet Tuesdays, 7:30 pm Renford Inn on Whyte. Guests welcome.

To the guy in Bio-Sciences the other day. I was reading the S.U. elections poster when you walked by. Maybe we should run together. — M

HERPES. If you suffer from recurrent genital herpes and would be interested in participating as a paid volunteer in a research study evaluating new treatment, please call the University of Alberta, Division of Infectious Diseases at 492-6221.

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